

Barry Markowitz

Down in The Hole



Down in The Hole mixed medium on panel 2011

August 6 – September 3, 2011
Reception: Saturday, August 6, 7 – 10 pm,

Drawings of Ostrich's on wood panel.

In Roman times, there was a demand for Ostriches to use in venatio games. They have been hunted for their feathers to near extinction. The desire for Ostrich feathers and later for skins became widespread during the 1970s.

Barry has been a professional artist for the past thirty-seven years. In the early 1970's, he was among the first wave of California artists to focus on performance art. Performance art gave him the opportunity to leave the confines of painting and the precious nature of the art object. Fifteen years later he returned to painting and making assemblage work, which operated as extensions of the performance pieces and, in some cases, became artifacts of those events.

His work has been featured at the Regional Museum of Gaudalajara, The Whitney Museum of Art, The J. Paul Getty Museum of Art, The Southwest Museum. His awards and honors include: the mid career fellowship in painting from the J. Paul Getty Trust/California Community Foundation, General Motors Grant.

Markowitz received his MFA from California State University, Los Angeles. Additionally, he has studied at the Art Students League, UCSB, CSUN and the School of Art and Design in New York. His works can be seen in collections of Balthazar and Rosetta Getty, Leonardo Dicaprio, The J. Paul Getty Museum of Art and at Paramount Pictures Inc. in Los Angeles. Mr. Markowitz is currently teaching at, CSULA, The Los Angeles County High School for the Arts, Pasadena Armory for the Arts and The Ragan Art Academy.