

Claudia Bucher

Education

2003	MFA, Art Center College of Design, Pasadena, CA
1989-90	Graduate Studies, Center for Advanced Visual Studies, MIT, Cambridge, MA
1988	BS, Studio Art, Florida State University, Tallahassee, FL
1986	Architecture Program, Florida A & M University, Tallahassee, FL
1984-85	Civil Engineering, Florida State University, Tallahassee, FL
1982-83	Foundation Studies, Rhode Island School of Design, Providence, RI

Selected Solo Exhibitions

2012	<u>It's Happening in Space: Claudia Bucher, A Morphospective</u> , L2kontemporary , Los Angeles, CA <u>Spacespore III</u> , Orange Coast College, Costa Mesa, CA
2011	<u>Across the Paralleliverse</u> , Carl Berg Projects, Pacific Design Center, W. Hollywood, CA
2006	<u>The Adventures of Claudzilla and the C-Men, Episode #3: Memaginary Survival Vehicles for a Hostile Memesphere</u> , L2kontemporary , Los Angeles, CA
2003	<u>Kinocognophore</u> , The Center for TransCognitive Imaging, Art Center College of Design, Pasadena, CA
2001	<u>Ecosystem #2</u> , Del Mar Studios, Art Center College of Design, Pasadena, CA
1999	<u>Last Supper On Swan Lake</u> , Side Street Projects, Santa Monica, CA
1990	<u>Americana: Don't Mess My Trucks</u> , Center for Advanced Visual Studies, MIT, Cambridge, MA
1988	<u>Mondo Condo</u> , 621 Gallery, Tallahassee, FL Claude's Body Shop, The Window on Gaines, Tallahassee, FL

Selected Group Exhibitions

2012	<u>10 Years L.A. @ Kaus Australis</u> , The Prospectus, Pacific Design Center, West Hollywood, CA, curated by Carl Berg (cat)
2011	<u>Construal and "The Self"</u> , Highways Performance Space, Santa Monica, CA, curated by Mariel Carranza <u>Lived Experience</u> , Huntington Apartments, Los Angeles, CA curated by Marielos Zeka <u>Chain Letter</u> , Shoshana Wayne Gallery, Santa Monica, CA, curated by Doug Harvey <u>Earth-Like Planet</u> , Irvine Fine Arts Center, Irvine, CA, curated by Matt May
2010	<u>Make Like a Tree (backyard interventions)</u> , Carrie's Backyard, Studio City, CA <u>Convergences: New Sculptural Media</u> , Armory Center for the Arts, Pasadena, CA, curated by NewTown <u>3 Installations</u> , Carl Berg Projects, Pacific Design Center, West Hollywood, CA
2009	<u>Manifestation</u> , Carl Berg Projects, West Hollywood, CA, curated by Carl Berg <u>Threads: The Weaving of Stories</u> , American Textile History Museum, Lowell, MA, curated by Jerry Beck <u>Go Modelmental!</u> , Charles River Museum of Industry and Innovation, Waltham, MA (Part of the 10th Boston Cyber Arts Festival, Boston, MA) curated by Claudia Bucher 2008 <u>Time, Space and Alchemy</u> , Carl Berg Gallery, Los Angeles, CA
2007	<u>The Eclectic World of Gad</u> , L2kontemporary , Los Angeles, CA, Curated by Simone Gad <u>The Powder Room</u> , Track 16 Gallery, Santa Monica, CA, curated by Georganne Deen and Christine Wertheim, presented to parallel MOCA's exhibition Wack! Art and the Feminist Revolution (cat)
2006	<u>Total Art Performance Event (LA Art Girls do Fluxus)</u> , "Movement and the Visual Arts ", Getty Center, Los Angeles, CA, June 2-3, curated by Glenn Phillips <u>C.O.L.A. 2006 Individual Artist Fellowships: Celebrating C.O.L.A.'s Ten- Year Anniversary</u> , Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, curated by Mark Steven Greenfield (cat)
2005	<u>LA Art Girl's Work</u> , Anna Helwing Gallery, Los Angeles, CA, curated by Elizabeth Tremante and Dawn Kasper <u>Apocalypse Soon!</u> , LA Art Girl's Strange Love, Q.E.D. Gallery, Los Angeles, CA, curated by Kristin Calabrese <u>Irrational Exhibits 4</u> , Track 16 Gallery, Santa Monica, CA, curated by Deborah Oliver

- 2004 Ten!, (Tenth Anniversary of NewTown), The Armory Center for the Arts, Pasadena, CA
Supersonic, Art Center College of Design, Pasadena, CA
On the Edge: West Coast Performance in the Americas, Ecotone, 92nd CAA Conference, Seattle, WA, curated by Meiling Cheng
- 2003 Irrational Exhibits II, Track 16 Gallery, Santa Monica, CA, curated by Deborah Oliver
Works on Paper, Art Center College of Design, Pasadena, CA
- 2001 Trail Markers, Arroyo Park, Pasadena, CA, curated by NewTown
Irrational Exhibits I, Track 16 Gallery, Santa Monica, CA, curated by Deborah Oliver
- 1999 Swap'n Shop, First Congregational Church, Pasadena, CA, curated by NewTown
- 1998 New Windows at One Colorado, One Colorado, Pasadena, CA, curated by NewTown
Points of the Compass, Florida State University's Museum of Fine Arts, Tallahassee, FL
Transmissions, X Art, New York, NY
Once Samsara, Once Nirvana, with Georganne Deen Exhibition, Christopher Grimes Gallery, Santa Monica, CA
XX The Happening (LACE), Hollywood Athletic Club, Los Angeles, CA, curated by Deborah Oliver
- 1997 Three, Evanesce Gallery, Los Angeles, CA
Persephone is Echo is Narcissus, Gallery B-12, Los Angeles, CA
SaFari, (Foundation for Art Resources), Griffith Park Old Zoo, Los Angeles, CA
- 1996 DADA, Los Angeles, CA
Blue House/Red Hill, Blue House Gallery, Los Angeles, CA
- 1995 Hot and Sticky, LACE, Los Angeles, CA
The El Adobe Showing, The El Adobe Building, Los Angeles, CA
- 1994 FAR Bazzar, (Foundation for Art Resources), The Brewery, Los Angeles, CA
- 1988 Coleoptera Cyborg, Café Brasil, New Orleans, LA
CAE in Mississippi, Critical Art Ensemble Tour, Pappy's Lounge, Jackson, MI
- 1987 Political Art in Florida, (Critical Art Ensemble), The Warehouse, Tallahassee, FL
CAE in Miami, (Critical Art Ensemble), Club Nu, Miami, FL
- 1986 FSU Graduation Show, MFA Warehouse, Tallahassee, FL
Major Histocompatibility Show, Ca Chapel, Tallahassee, FL
2nd Annual Ca Performance Festival, Ca Chapel, Tallahassee, FL
An Evening with Richard Hell, Ca Chapel, Tallahassee, FL
A Night of Junk, Ca Chapel, Tallahassee, FL
Variable Conditions, Ca Chapel, Tallahassee, FL
Student Exhibit, FAMU School of Architecture, Tallahassee, FL
- 1985 An Evening with Orlando Garcia, Ca Chapel, Tallahassee, FL
1st Annual Ca Performance Festival, Tommy's Music Hall, Tallahassee, FL
- 1982 Wings, Florida State Capitol Building, Tallahassee, FL
- 1981 Smut Show, Florida State University, Tallahassee, FL

Collaborations / Creative Consultant / Producer

- 2011 Construal and "The Self", performance by Mariel Carranza, Highways Performance Space, Santa Monica, CA, artist participant
- 2009 Go Modelmental!, Brandeis faculty and student show organized in conjunction with The Charles River Museum of Industry and Innovation for the Boston Cyber Arts Festival and the Leonard Bernstein Festival of the Creative Arts at Brandeis University. Featured multimedia sculpture and animation from the Brandeis Computer Science Department, producer.
- 2008 Animotion Commotion, screening of animation and video work from the departments of Computer Science and Fine Arts for the Brandeis Festival of the Arts, collaboration with Tim Hickey, Chair of Computer Science, Brandeis University, Waltham, MA, producer and curator.
- 2005 Speech Lessons, video by Julie Lequin, voice over.
- 2004 The Underwater Project: Turning Myself Into Music, video installation by Joel Tauber, underwater cinematography, display concept, creative consultant.
- 2002 Searching for the Impossible: The Flying Project, video by Joel Tauber, cinematography for rock jumping and hang gliding sequences, technical support, creative consultant.
- 1992 Done, Play by Jesse Kaye, voice-overs.

- 1991 Have You Read the News Today, Cenotass 91, Performance by George Barker, Knoxville, TN, performer.
- 1988 Mutable Proofs, Video-Poetry by Ken Beattie, spoken word performance/collaboration.
- 1986 No Fear of Pain, Performance by George Barker, Variable Conditions, Ca Chapel, Tallahassee, FL, performer.
Christian Capitalism: My Body Your Government, Performance Installation by Paul Rutkovsky, 2nd Annual Ca Performance Festival, Ca Chapel, Tallahassee, FL, performer.
- 1985 Ca Ensemble opens for Birdsongs of the Mesozoic, OK Club, Tallahassee, FL, concept/performer.
1st Annual Ca Performance Festival, Tommy's Music Hall, Tallahassee, FL, curator.
Ca Ensemble, H-Point, Tommy's Music Hall, Tallahassee, FL, concept/performer.
- 1984 Ca Ensemble, Pig Dance, Leon County Land Co-Op, Tallahassee, FL, concept/performer.
Grandma, Performance by George Barker, NoArt Show, BFA Warehouse, FSU, Tallahassee, FL, performer.
- 1983 Multimedia Performance by The Mormon Snakes, Industrial Park, Tallahassee, FL
Performance-Lecture by Jerry Beck, Institute for Contemporary Art, Boston, MA, performer.

Grants / Awards

- 2011 UCLA Department of Art mini-grant for guest speakers
- 2008/09 Norman Fund Faculty Grant, Brandeis University
- 2008 Artist Resource Completion (ARC) grant, Durfee Foundation
- 2007/08 Norman Fund Faculty Grant, Brandeis University
- 2005/06 C.O.L.A. City of Los Angeles Individual Artist Fellowship
- 2004 College Art Association Travel Grant

Residencies

- 2011 Mount Saint Mary's College, Brentwood, CA January-June
- 2010-11 Kaus Australis, Rotterdam, Netherlands Swiss Artists-in-Labs Program, 2nd place for the AI Lab at the University of Zurich
- 2007-09 Avnet Artist-in-Residence, Brandeis University, Waltham, MA

Academic Teaching

- 2011 UCLA, Los Angeles, CA, Beginning Sculpture, Adjunct
- 2007-09 Brandeis University, Waltham, MA, Sculpture and New Media, 3D printing
- 2005 Otis College of Art, Los Angeles, CA, Introduction to Digital Sculpture and Rapid Prototyping, Spring Session
- 2001-03 Art Center College of Design, Pasadena, CA, Graduate Teaching Assistant and 3D Lab (Rapid-Prototyping) Assistant

Selected Publications

- 2005 Systems Poetics of a Physiological Imaginary as Applied to Kinocognophore, Center for TransCognitive Imaging, Art Center College of Design (MFA Thesis)
- 2004 Ecotone Abstract, Abstracts 2004, 92nd College Art Association Conference Publication, pg. 49
- 1993 Coleoptera-Cyborg Text, Nomad, No.4, pg.13
- 1983 Collage Series, The Rake, Vol.IV, No.3, pgs. 6,12,15 Cover/Centerfold, The Rake, Vol.IV, No.4,
- 1981 Collage, Red Bass, Vol. 1, 1982, pg.6 & Vol.1,

Bibliography

- 2012 Lee, Jeannie R. "Claudia Bucher", *ArtScene*, Vol. 31, No. 9, May, 2012, pg. 26
- 2011 Frank, Peter. "Haiku Reviews: Intergalactic Sculpture, Drag Opera And The History Of The Piano," *Huffington Post*, 12/5/11, www.huffingtonpost.com/2011/12/05/haiku-reviews_n_1130089.html#s516815
- Carrasso, Roberta. *Coast Magazine*, July, 2011
- Davies, Stacy. "Extinction, Shmextinction," *OC Weekly*, June 17-23, 2011, pg. 37
- 2006 Hart, Hugh. "COLA Grant art has a variety of flavors," *LA Times*, May 22, 2006, Calendar Section, pg.2
- Cheng, Meiling. "Claudia Bucher," C.O.L.A. 2006 Individual Artist Fellowships. Exhibition Catalogue. Los Angeles: Department of Cultural Affairs, 2006: 12-15.
- 2005 Cheng, Meiling. "Pods, Tubes, Plants, Motor Oil and Other Survival Machines: a Syncourse with Claudia Bucher," *Performance Research*, On Techne, Vol.10.4, December, 2005
- Cheng, Meiling. "The Artist and Her Doubles: Claudia Bucher, et al." Panel presentation in the session, "Alter Egos," at Performance Studies International conference, Brown University, Providence, Rhode Island, April 2
- Carswell, Alex. "Art Centering on Technology," *DOT, The Magazine of Art Center College of Design*, Fall 04/winter05
- 2004 Paterson, Carrie. "Supersonic," *Flash Art*, Vol.XXXVII No. 238, October 2004, pg.64
- Deegan, Patrick. "Super-California," www.artnet.com/Magazine/reviews/deegan/deegan8-16-04.asp
- 2003 Wheelock, Bill. Lecture on Kinocognophore, Visiting Lecture at UC San Diego, CA
- 1999 Barden, Lane. "Claudia Bucher at Side Street Projects," *LA Weekly*, July 1-6,1999, Pg. 50
- 1998 Burk, Greg. "Escape from Main Street USA," *LA Weekly*, Nov. 6-12, 1998, pg.83
- Swed, Mark. "Extravagant, Graceful or Gross, It's Happening," *LA Times*, 8/1/98, Section F, pg.1
- 1989 Nable, Eugenie. "Claudia Bucher: Claude's Body Shop," *Atlanta Art Papers*, July/August 1989, pg.60
- 1988 MacMinn, Andrew. "Bucher's New Exhibit Opens," *Florida Flambeau*, 12/9/88, pg.14
- Joseph, Melissa Vanette. "It Was Only an Art Show," *Tallahassee Democrat*, 9/14/88, Pg. 1C
- West, Rick. "Window Gives Off-Beat Artists Chance to Display Works," *Florida Flambeau*, 9/9/88
- Nixon, Rob. "Critical Art Ensemble: Live Art," *Atlanta Art Papers*, July/August, 1988, pg. 62
- Hinson, Mark. "The Warehouse, Where you don't know what you will see next," *Tallahassee Democrat*, Calendar Cover, 5/20/88
- Hinson, Mark. "Art Ensemble to Produce Art Show at Warehouse," *Tallahassee Democrat*, 2/19/88
- Pereyera, David. "Practicing Political Arts," *Florida Flambeau*, 2/19/88
- Murphy, Jay. "Ca Chapel: Giving Tallahassee a Taste of Art's Fringes," *Capital City*, July 22-28, 1988, pg.5
- Murphy, Jay. "Alternative Art, Florida: Wet Paint/Ca Chapel, Red Bass," *Atlanta Art Papers*, March/April 1988
- 1986 Pereyera, David. "Ca Chapel: Exorcising the Ghosts of a Punk Past," *Florida Flambeau*, 8/18/86, pg.65
- Bozanic, Mick. "Art-o-Mania! Ca's at it again," *Florida Flambeau*, 3/26/86, pg.8
- Hinson, Mark. "Ca Celebrates Birthday with Film Festival," *Tallahassee Democrat*, 3/26/86
- 1985 Steadham, Georgia. "Anything Can Happen in the Land of Ca," *Florida Flambeau*, 8/27/85, pg.8
- Brown, Mark. "Tennessee Street Club is Back in Business," *Tallahassee Democrat*, 3/13/85, pg.4
- Hall, Linda. "More Ca," *Florida Flambeau*, 3/13/85
- Hall, Linda. "Performance Art Hits the Strip," *Florida Flambeau*, 3/11/85, pg.6
- Lindstrom, Andy. "Kaleidoscope: Performance Art Hits the Strip," *Tallahassee Democrat*, 3/11/85, pg.2
- 1981 Frisbee Johnson, Mary. "Good Idea, Bad Show," *Florida Flambeau*, 5/21/81, pg.7