



Little Joe's Midnight Cowgirl Westward Bound (1973)
Claudia Bucher Binghamton, NY

Claudia Bucher, *Little Joe's Midnight Cowgirl Westward Bound*, 1973, mixed media performance-sculpture, 3.5' x 2' x 5'h

It's Happening in Space: **Claudia Bucher**, a Morphospective

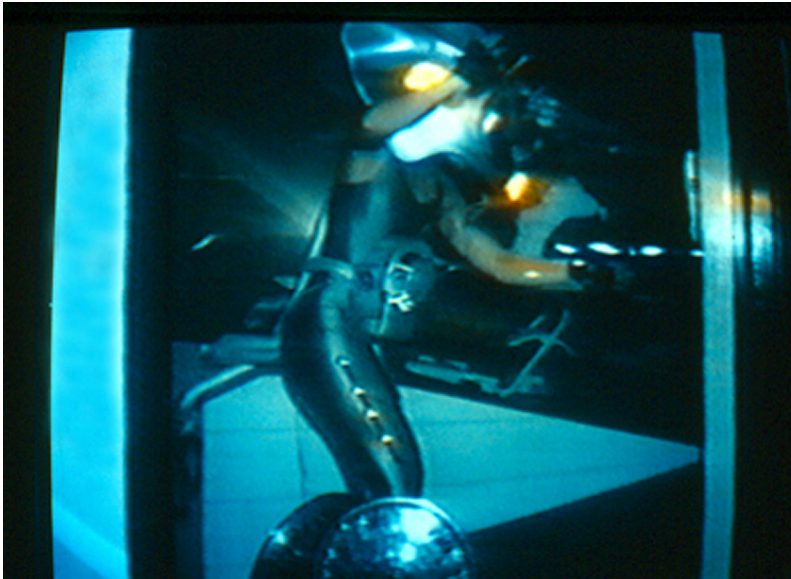
May 12 – June 16, 2012
Artist's reception: Saturday, May 12, 7–10 pm

For **Atlantic Stardate Time**, **L2Kontemporary** is pleased to present *It's Happening in Space: Claudia Bucher, A Morphospective*. The exhibition opens on May 12, 2012 and is on view until June 16.

Visionary conceptual, performance and installation artist Claudia Bucher has clandestinely influenced the Los Angeles art world as a consummate artist's artist for over two decades. Even less is known of her early career on the East Coast. This stardusted period includes collaborations with NYC artist and AIDS activist Barton Benes, immersion with 70's experimental filmmakers at SUNY Binghamton, crazy van rides in southern swamps with William S. Burroughs, the establishment of one of the first performance art venues and punk rock clubs in North Florida in the 80s, and the study of space art at MIT's CAVS. Through the presentation of rarely seen archival material and original work across a range of media, early predilections towards themes of feminist science fiction and mysticism, biomorphic posthumanism and sardonic pranksterism are revealed.



Claudia Bucher, *Americana: Don't Mess My Trucks*, 1990, mixed media performance-sculpture, 26" x 22" x 5'h



Claudia Bucher, *Claude's Body Shop*, 1988, multimedia performance-installation,
15' x 8' x 9'h



Claudia Bucher, *Eve Reconstructs, Reconstructs, and Telecommunicates*, 1987, multimedia performance-installation, 17'h x
10' diameter