

Lisa Bartleson

EDUCATION

1991 BA Biology, University of Northern Colorado, Greeley, CO

SELECTED SOLO EXHIBITIONS

2009 Raw Interior, s' Hertogenbosch, Holland
Angles Gate Cultural Center, San Pedro, CA
Uncommon Composites, Cerulean Gallery, Dallas TX

2008 Fine Art and Artists, Georgetown, Washington DC
George Billis Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2012 Material Manifestation, L2kontemporary Gallery, Los Angeles CA, curated by Hoojung Lee
Tarfest, LAUNCH LA, Los Angeles, CA
Summer of Jack Part III, Katherine Cone Gallery, Los Angeles, CA
Made In Venice, The Gallery, Venice, CA
Smooth Operations: Substance and Surface in California Art, Museum of Art & History, Lancaster, CA
Flawless Finish Fetish, Susan Street Fine Art
Impact: Emotions of Color, Virginia Miller Gallery, Miami, FL
California Abstract Painting 1952 to 2011, Woodbury College Nan Rae Gallery

2011 Gleam In The Young Bastards Eye, William Turner Gallery, Santa Monica, CA
Tarfest, Korean Cultural Center, Los Angeles, CA
SLAM, San Luis Obispo Museum of Art, San Luis Obispo, CA
How The Light Gets In, Toomey | Tourell, San Francisco, CA
What's New, Pussy Cat?, Torrance Art Museum, Torrance, CA

2010 South Bay Focus, Torrance Art Museum, Torrance, CA
Color, Andi Campognone Projects, Pomona, CA
San Francisco Fine Art Fair, Andi Campognone Projects, Pomona, CA
Red Dot NY, Andi Campognone Projects, Pomona, CA

2009 Art and Architecture, Venice Art Walk, special exhibition, Venice, CA

2008 Liquid Supercool, William Turner Gallery, Bergamont Station, Santa Monica, CA

2007 George Billis Gallery, Culver City Artwalk, Los Angeles, CA
Art and Sculpture, EIS Studio, Venice, CA

2005 Connected, Fresh Paint, Los Angeles, CA

2004 Built, Soho, NY

2003 Built, Los Angeles, CA

2002 Ron Judish Fine Arts, Denver, CO
MYNT, Denver, Co

MEDIA / REVIEWS

Art Pulse Magazine, Summer 2012, review of Emotions: Impact of Color, by Elisa Turner
White Hot Magazine, Dec 2011, Review of Gleam In The Young Bastards Eye by Megan Abrahams
Fabrik Magazine 015, Peter Frank review of Gleam In The Young Bastards Eye
Huffington Post, Haiku Review – Review of How The Light Gets In, Peter Frank 5/27/2011
LA Art Diary, interview by Tracey Harrish 3/2011
The Magazine LA, November 2008, Review of Liquid Supercool at William Turner Gallery, by Greg Stephans

COLLECTIONS

Museum of Art and History, Lancaster, CA
Princess Rima Jeda
AT&T, Los Angeles, CA
The Cosmopolitan, Las Vegas, NV
Hyatt, San Francisco, CA
Giada De Laurentiis
City Center, Las Vegas, NV
Four Seasons Hotel, Houston, TX
UCLA Medical Center, Los Angeles, CA
Health Net
Skadden, Arps, Slate, Meagher & Flom
Park Hyatt, Beijing, China
Hyatt Regency, Shanghai, China
Mandalay Bay Hotel, Las Vegas, NV
Oceana Hotel, Santa Monica, CA
Palomar Hotel, Alexandria, VA
Treasure Island, Las Vegas, NV
Harrah's, Lake Tahoe NV
Hard Rock Hotel, Tampa, FL
Private Collection's throughout the US and Europe