

Joe Davidson

EDUCATION

- 1996 MFA Sculpture, San Francisco Art Institute, San Francisco, CA.
1992 BFA Sculpture, University of Massachusetts, Amherst, MA.

SELECTED SOLO EXHIBITIONS

- 2011 Barbara Davis Gallery, Houston, TX.
Beauty Salon, site specific installation as part of *Convergence of Souls* exhibition, sponsored by the City of West Hollywood and Walgreens Corporation, West Hollywood, CA.
Daf Na Gallery, Naples, Italy
- 2010 Arte 1307 Associazione Culturale, Cynthia Penna, curator, Naples, Italy.
- 2009 Jill Thayer Fine Art, Bakersfield, CA
Gallery 825, Los Angeles Art Association, Los Angeles, CA.
Landscape, Phantom Galleries LA, Long Beach, CA
- 2008 Tatar Gallery, Toronto, Canada.
Compulsive Repetition: (Re)Reading the Object in Space, 18th St Art Center, Santa Monica, CA.
Curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles.
scopeNY, Tatar Gallery, Toronto, Canada.
- 2004 Haus Gallery, Pasadena, CA.
- 2002 The Justice Ball, Benefit for Bet Tzedek Legal Services, Park Plaza, Los Angeles, CA.
- 2001 Off the Floor, Studio Z, San Francisco, CA.

SELECTED GROUP EXHIBITIONS

- 2012 Material Manifestation, curated by Hoojung Lee, L2kontemporary, Los Angeles, CA.
Landscape and Architecture, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA.
- 2011 Mile Marker: Barbara Davis Gallery – Celebrating Three Decades of Contemporary Art, Barbara Davis Gallery, Houston, TX.
Joe Davidson-Donald Lipski-Mie Olise, Barbara Davis Gallery, Houston, TX.
Dream Skipper, Barbara Davis Gallery, Houston, TX.
Plenitude, Barbara Davis Gallery, Houston, TX.
Los Angeles Art Show, Art project space, represented with George Billis Gallery.
- 2010 Even Better than the Real Thing, curated by Jennifer Frias, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA.
On the Trail of Luca Giordano, curated by Marco di Mauro, Villa Bruno, S. Giorgio a Cremano, Naples, Italy.
On Paper, George Billis Gallery, Los Angeles, CA.
Layer Cake, curated by Jeff Rau, Grand Central Art Center, Santa Ana, CA.
Step 09 Art Fair, represented by Art 1307, Milan, Italy.
Repurpose, Reuse, Recycle, City of Brea Art Gallery, Brea, CA
Salon No. 4, Works 092-140, Marine, Marina del Rey, CA.
Origins + Intersections, Brand Library Art Galleries, Brand Library, Glendale, CA.
Solstice/Equinox, Look Gallery, Los Angeles, CA.
- 2009 C.O.L.A. 2009, Department of Cultural Affairs, Barnsdall Art Center, Los Angeles, CA.
OZ: New Offerings from Angel City, Regional Museum of Guadalajara, Guadalajara, Mexico.
dreamscape, Look Gallery, Los Angeles, CA.
From the desert to the sea, to all of Southern California, Carl Berg Projects, Los Angeles, CA.
Upcycling: Recuperating Past Lives, Architecture + Design Museum, curated by Tatar Gallery, Los Angeles, CA.
- 2008 Drawing Los Angeles, Center for the Arts, Eagle Rock, Los Angeles, CA.
Hokum, curated by Lauri Firstenberg, LA < ART, Gallery 825, Los Angeles, CA.
Venice Art Walk, supporting the Venice Family Clinic, Venice, CA.
Penumbra, curated by James Panozzo, Lawrence Asher Gallery, Gallery 825, Los Angeles, CA.
- 2007 Haus Guests, Haus Gallery at the Brewery Project, Los Angeles, CA.
- 2006 From America, Museum of Contemporary Art Minsk, Belarus.
The Great Indoors, sideSPACE Gallery, Pasadena, CA.
Spaces in Between, Tatar Gallery, Toronto, Canada.

- 2005 Reconception, Tatar Gallery, Toronto, Canada.
- 2004 scopeMiami, represented with Tatar Gallery, Toronto, Canada.
FADA Art Exhibition, represented with Jonathan Novak Contemporary Art, Los Angeles, CA.
Art Chicago, represented with Jonathan Novak Contemporary Art, Los Angeles, CA.
Milton Hershey School Art Museum, Hershey, PA.
Brevard Museum of Art and Science, Melbourne, FL.
McColl Center for Visual Art, Charlotte, NC.
- 2003 Icons, Transport Gallery, Los Angeles, CA.
Tactile, Transport Gallery, Los Angeles, CA.
The Curatorial Eye, Sonoma Museum of Visual Art, Santa Rosa, CA.
Los Angeles County Museum of Art, Rental Gallery, Los Angeles, CA.
Cultural Narratives, juried exhibition, Korean Cultural Center, Los Angeles, CA.
J. Wayne Stark University Center Galleries, College Station, TX.
Ellen Noel Art Museum, Odessa, TX.
- 2001 Traywick Gallery, Berkeley, CA.
- 2000 Annual Juried Exhibition, Berkeley Art Center, Berkeley, CA.
MinimalPop, Traywick Gallery, Berkeley, CA.
- 1999 Structural Elements, Transamerica Pyramid San Francisco, CA.
Playpen, Traywick Gallery, Berkeley, CA.
Hover. 118TH Annual Exhibition, San Francisco Art Institute, San Francisco, CA, "Washroom" project.
Needle Art, Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA.
- 1998 Anti-Pesszimizmus, Nador Galleria Budapest, Hungary.
- 1997 The Shoe Show, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA.
Made in San Francisco, Show N Tell N London, Coins Gallery, London, England.
You Are Here: Bay Area Artists, Cesar Chavez Center Art Gallery, San Francisco State University, San Francisco, CA.
- 1996 Event, 2451 Harrison Street, San Francisco, CA.
Soft, Show and Tell Gallery, San Francisco, CA.
Event, 2451 Harrison Street, San Francisco, CA.
Graduating MFA Exhibition, Fort Mason Center, San Francisco Art Institute, San Francisco, CA.
One Day Show, 65 Capp Street curated by David Ireland, San Francisco, CA.
Donco Presents Commodities at Collision, Collision Gallery, San Francisco, CA.
Sequence, Push Gallery, San Francisco, CA.
- 1995 Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA.
Continuing Graduate Exhibition, Walter/McBean Gallery, San Francisco Art Institute.
- 1994 Open Studios Exhibition, San Francisco Art Institute Graduate Studios, San Francisco, CA.

AWARDS and HONORS

- 2009 C.O.L.A. Fellowship, Department of Cultural Affairs, Los Angeles, CA.
- 2003 Juried Exhibition, Korean Cultural Center, Los Angeles, CA.
- 2000 Juror's Award, Annual Exhibition, Berkeley Art Center, juried by Clara Kim.
- 1994 Internship with David Ireland, San Francisco Art Institute, San Francisco, CA.
- 1995 Cadogan Fellowship, San Francisco Foundation, San Francisco, CA., Sculpture.
- 1994-6 SFAI Grant, San Francisco Art Institute, San Francisco, CA.

BIBLIOGRAPHY

- 2011 Il Mattino. *Ecco la new wave dell'arte California*. By Paola de Cuicéis. 29 May.
White and Space: Interview. Hosted by Brent Turner. BeerAndTallBuildings.com Episode 13 Coagula Art Journal. July.
- 2010 Avanti! Magazine. *On the Trail of Luca Giordano*. By Marco di Mauro. 21 Sept.
Equip e Co. *I Mondi Plastici di Joe Davidson*. April.
Il Mattino. L'incredibile mondo di plastici di Joe Davidson. By Tiziana Tricarico. 13 April.
Corriere della Sera. Reviews. 11 April.
- 2009 Los Angeles Times. *COLA 2009: An Accessible Brew at Barnsdall Park*. By David Pagel. Tues., June 2.
Artillery Magazine. Featured Review: COLA 2009. By Scarlet Cheng. July/Aug.
Artscene. Los Angeles, CA. Reviews. July. By Jeanne Willette.

- Artweek. Los Angeles, CA. *Four Solo Shows Preview*. By Debra Koppman. June.
Los Angeles Times. *On View: Upcycling*. By Liesl Bradner. Sun, May 17.
THE Magazine. Los Angeles, CA. *COLA Preview*. By Eve Wood. May.
- 2005 The National Post. Toronto, Ontario. *Outrageous Art Behaviour: Caught in Tape*.
By RM Vaughan. 29 October.
The Globe and Mail. Toronto, Ontario. *Reviews*. By Gary Michael Dault. 29 October.
Los Angeles Times. *Reviews*. By Leah Ollman. 19 Aug.
- 2000 Bay Area Guardian. *Critic's Pick*. By Glen Helfand. May.
Bay Area Citysearch.com. *Editorial Profile*. By Harry Roche. April.
Urban View. *Review*. By Jill Moffet. April.
- 1999 Artweek. *Reviews*. By Frank Cebulski. September.
- 1998 Budapest Week. *From San Francisco to Budapest*. By Krisztina Cseko. 22-28 Jan.
- 1997 Artweek. *One Night Shows in San Francisco*. By Bruno Fazzolari. February.
- 1996 SF Weekly. *Review*. By Dave Eggers. 28 Aug-3 Sept.