

Roni Feldman

EDUCATION:

- 2008 M.F.A. Claremont Graduate University, Claremont CA
2002 B.A. College of Creative Studies at U.C.-Santa Barbara, Santa Barbara CA

SELECTED ONE PERSON EXHIBITIONS:

- 2013 Optic Shift, Bermondsey Projects, London, U.K. (forthcoming)
2012 Roni Feldman, Garboushian Gallery, Beverly Hills, CA
2011 Shadowlighter, Armory Center for the Arts, Pasadena, CA
XOXO, Sloan Fine Art, New York, NY
2010 Eclipse, Toomey-Tourell Fine Art, San Francisco, CA
Black Flash, L2Kontemporary, Chinatown, Los Angeles, CA
2009 Here and Now, ARTRA, Los Angeles, CA
Collective Dissolve III, Wilson Street Gallery, Sydney, Australia
2008 Collective Dissolve II, Peggy Phelps Gallery, Claremont, CA
Collective Dissolve, Toomey-Tourell Fine Art, San Francisco, CA
2006 The Space of Heaven, Stanford University Art Spaces, Stanford, CA
2002 The Girls of Isla Vista, Sullivan-Goss Fine Art, Santa Barbara, CA

SELECTED TWO and THREE PERSON PERSON EXHIBITIONS:

- 2013 100 Days of Figuration, Autonomie, Los Angeles, CA (forthcoming)
Albemarle Gallery, London, U.K. (forthcoming)
2011 Trio, Wilson Street Gallery, Sydney, Australia
Black, Negro, Schwartz, Consorcio, Buenos Aires, Argentina
2005 From LA to SF, Pence Gallery, Davis, CA

SELECTED GROUP EXHIBITIONS:

- 2013 Mexicali Biennial, Vincent Price Art Museum, Los Angeles, CA (forthcoming)
80 Years, Bermondsey Projects, London, U.K., curated by Edward Lucie-Smith (forthcoming)
Quad Gallery, Istanbul, Turkey (forthcoming)
Mutual Appreciation Society, ARTRA, Los Angeles, CA (forthcoming)
2012 Material Manifestations, L2Kontemporary, Los Angeles, CA
In the Dark, 12th Floor, Los Angeles, CA
The Gang's All Here, Central Utah Art Center, Salt Lake City, UT, curated by Max Presneill
Durden and Ray: Year II, Autonomie Gallery, Los Angeles, CA
CO/LAB, Durden and Ray, Los Angeles
Portrait of Antarctica, Autonomie Gallery, Los Angeles, CA
Oasis, Shangrila, Joshua Tree, CA
2011 Platform LA Fair/ CO/LAB, Durden and Ray, Los Angeles, CA
Platform LA Fair/ CO/LAB, Monte Vista projects, Los Angeles, CA
Pacific Standard Time: Black is the Color of True, Monte Vista Projects, Los Angeles, CA, curated by Jay Lizo
Keeping an Eye on Surveillance, Performance Art Institute, San Francisco, CA, curated by Hanna Regev
Costra Nostra, Gallery Rheeway, Los Angeles, CA, curated by Grant Vetter
Re:Present, Durden and Ray, Los Angeles, CA, curated by Max Presneill and Luis Hernandez
Plus 1, Sloan Fine Art, New York, NY
Film: Shorts, Mark Moore Gallery, Los Angeles, CA, curated by Kiel Johnson
The 6th International Inviting Exhibition, Namseoul University Art Center Gallery IANG, Seoul, Korea, curated by Walpa D'Mark
Polemically Small, Garboushian Gallery, Beverly Hills, CA, curated by Edward Lucie-Smith and Max Presneill
Portraits of the Fallen, Paley Media Center and Museum, Beverly Hills, CA, curated by Sherry Moore and Dale Youngman
New Moon, Shangri-La, Joshua Tree, CA, curated by Michelle Chong and Andrew Dunlap

- Tel-Art-Phone, Beacon Art Building, Los Angeles, CA, curated by Mat Gleason
Red, Toomey-Tourell Fine Art, San Francisco, CA
Year One, Commonsplace, Los Angeles, CA
Year One, RAID Projects, Los Angeles, CA
- 2010 Polemically Small, Charlie Smith Gallery, London, UK, curated by Edward Lucie-Smith
L ove A lways, Gallery Lara, Tokyo, Japan
L ove A lways, Gallery Eitoeiko, Tokyo, Japan
Nice to Meet You, Sloan Fine Art, New York, NY
Aqua, Toomey- Tourell Fine Art, Miami, FL
Inaugural Exhibition, Kaycee Olsen Gallery, Culver City, CA
Optimistic American Dischords, Werkstatte Gallery, Berlin, Germany, curated by Edward Lucie-Smith
Spring Fling, L2Kontemporary, Los Angeles, CA
Trade Show, Zirrat Bankasi Gallery, Ankara, Turkey (catalog)
Cacophonous, RAID Projects, Los Angeles, CA
Cacophonous, Bentley Projects, Phoenix, AZ
New Paintings, Wilson Street Gallery, Sydney, Australia (catalog)
Art San Diego, Durden & Ray, San Diego, CA
Introductions, Durden + Ray and Phantom Galleries, Long Beach, CA
- 2009 Zoom, Torrance Art Museum, Torrance, CA (catalog)
Nel Vostro Spazio/In Your Space, Giacomo Projects, Venice, Italy
Trade Show, Isfa University Gallery, Istanbul, Turkey
Over/Flow, Cerritos College Gallery, Cerritos, CA
Fourth of July Show, Jancar/McCorckle Projects, Los Angeles, CA
Wide Angle III, Cal State Long Beach Museum of Art, Long Beach, CA
Discovered/Undiscovered, Smog Shoppe, Culver City, CA
Supersonic, Los Angeles Art Fair, Los Angeles, CA
The 210 Show, Project 210, Pasadena, CA
- 2008 Ten, Toomey-Tourell Fine Art, San Francisco, CA
Overhung, Concrete Walls, Los Angeles, CA
Don't Be Shy, Peggy Phelps Gallery, Claremont, CA
Black and White, Wilson Street Gallery, Sydney, Australia
New Paintings, Canvas Gallery, Seattle, WA
Us vs. Them, See Line Gallery, Santa Monica, CA
Portable A3, Front Magazine and Artists Helping Artists, Antwerp, Belgium
Political Disco, Santee Project Space, Los Angeles, CA
The Benefit Exhibition, Duncan Miller Gallery, Culver City, CA
- 2007 Flow Fair, Toomey-Tourell Fine Art, Miami, FL
Portable A3, Front Magazine and Artists Helping Artists, Portland, OR
Velocity, Claremont Art Museum, Claremont, CA
The Fourth Leg, East Gallery, Claremont, CA
The Media, City of Brea Gallery, Brea, CA
Art Chicago, Toomey-Tourell Fine Art, Chicago, IL
Things that are in the News or Should Be, Second City Gallery, Long Beach, CA
Figurations, Claremont City Hall, Claremont, CA
Red Dot, Toomey-Tourell Fine Art, New York, NY
- 2006 Flow Fair, Toomey-Tourell Fine Art
- 2004 Big, Toomey-Tourell Fine Art, San Francisco, CA
Lumen, Felix Kulpa Gallery, Santa Cruz, CA
The Clockwatchers, Pence Gallery, Davis, CA
Scope Arts, Toomey-Tourell Fine Art, Los Angeles, CA
Women Union Gallery, Cal State Sacramento University
- 2003 What You See Is What You Get, Temple Gallery, Los Angeles, CA
- 2002 Angel Show, Reynolds Gallery, Montecito, CA

GRANTS and FELLOWSHIPS:

- 2011 CCI ARC Grant (formerly the Durfee Grant)
2009 MFA Now Prize

- 2008 Walker/ Parker Memorial Fellowship
Claremont Graduate University Travel Grant
- 2007 Claremont Graduate University Fellowship
- 2003 International Art Award for Mixed-Media, Golden Key Honors Society
- 2002 International Art Award for Painting, Golden Key Honors Society
Abrams Prize Grant for the Arts
UC- Santa Barbara Graduation Speaker
- 2001 John E. Profant Memorial Scholarship for the Arts

REVIEWS and ARTICLES:

- 2012 Durden and Ray, TemporaryArtReview.com, Sarrita Hun
Durden and Ray, Postal 7600, Jose Maria Casas
- 2011 *Shadowlighter*, Artweek.com, Bill Bush
Roni Feldman Gets the Durfee, Autonomie.com, Grant Vetter
Behind the Colors: Interview with Roni Feldman, Bloginity.com, Chrissy Crawford
Art in LA, Art.es, Beatrice Chassepot
XOXO, NYArtBeat.com
XOXO, artcat.com
Brewery Artists, VBS.tv
- 2010 *Black Flash*, Art Ltd., Constance Mallinson
Changing of the Guard, Artillery Magazine
Optimistic American Dischords, Kunst Magazin
Interview with Beatrice Chassepot, Be.Art
- 2009 *Zoom*, Catalogue, Torrance Art Museum
ARTRA, Catalogue, Torrance Art Museum and RAID Projects
Wide Angle III, Catalog, Long Beach Art Museum
Prism Review, University of La Verne Press
Here and Now ARTRA Curatorial- Proud to Present, Tucker Neel
- 2008 *Collective Dissolve*, Front Magazine
Collective Dissolve, artbusiness.com
- 2007 *Art Notes from the Road*, Orange County Register, Richard Chang, June 24
Mediated Media, Brea Star Progress, Jaimee Lynn Fletcher, June 7
Bring It On, Long Beach Press Telegram, Shirlye Gottlieb, April 27
The Media, Catalogue, City of Brea Gallery
- 2006 *The Space of Heaven*, Palo Alto Weekly, March 15
The Space of Heaven, Stanford Report, March 15
- 2005 *The Clockwatchers*, Davis Enterprise, Suzanne Minich, February 5

ACADEMIC EXPERIENCE

- 2009-Pres. Otis College of Art & Design, Lecturer

PUBLIC PRESENTATIONS:

- 2012 Garboushian Gallery, Interview with Roland Reiss
- 2011 Radio Cultura, interview with Stella Sidi, Argentina
Pasadena Armory Center for the Arts, lecture
Performance Art Institute, Lecture
- 2010 Berlin Collective, Lecture
UC-Santa Barbara, Lecture
- 2009 National Art School, Sydney, Australia, Lecture
Cerritos College Gallery, Cerritos, CA, Lecture
CGU, World On Fire Conference, Lecture
Santa Barbara City College, Lecture
- 2008 Chaffey College, Lecture
- 2006 *The Painting Gourmet*, Interview by Darlene Carmen, Television