

# Moshé Elimelech

Moshé Elimelech was exposed to the artistic process by observing his father's technique as a master craftsman. He began his course of study at the Avni Art Institute in Israel and then went on to study at the Polytechnic Institute of Design in Tel Aviv. After two and a half years in the Army working as an Art Director for the Israeli Army Publication House, Maarachot, Elimelech went on to Paris where he assisted the internationally known artist Yaakov Agam.

Elimelech has dedicated himself to the investigation of formal elements making of a strong foundation in design. He has since explored a variety of mediums including drawing, gouache, oil, and watercolor. Ultimately, he began making a robust statement in acrylic painting, utilizing a sculptural substratum which involves a playful, interactive engagement with his audience.

His work has been exhibited both nationally and internationally at galleries and museums, including the Palm Springs Desert Museum, Las Vegas Art Museum, Los Angeles Municipal Art Gallery, Korean Cultural Center (Los Angeles), Gallery 825/Los Angeles Art Association, Gallery C (Hermosa Beach), and at the MOCA/LA exhibit Fresh.

Elimelech was selected as a contributing artist for the Los Angeles Olympics in 1984, and is a recipient of the Windsor Newton award by the Watercolor West Society. In addition to his current studio practice as a fine artist, Elimelech's design work has been featured in the museum stores of the Museum of Modern Art in New York, the Museum of Contemporary Art in Los Angeles, and the Los Angeles County Museum of Art

He resides with his wife, fashion designer Shelli Segal, and his family in Burbank, California.