

Simone Gad

BORN

Brussels, Belgium – lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2013 Facades & Exploding Fu-Dogs, L2kontemporary, Chinatown, Los Angeles CA
- 2012 Simone Gad, part of Pacific Standard Time, Bleicher/Golightly, Santa Monica, CA
- 2011 Simone Gad - Chinatown Plaza and Victorians, Cal State University Channel Islands, CA,
curated by Jack Reilly
Cats and Pinups Installation, Track 16/Small Press Gallery, Bergamot, Santa Monica, CA,
curated by Laurie Steelink
- 2010 Recent Work, L2kontemporary, Chinatown, Los Angeles, CA
- 2008 Buildings, L2kontemporary, Chinatown, Los Angeles, CA
- 2006 Tony Mack Gallery, Los Angeles, CA
Recent Work, L2kontemporary, Chinatown, Los Angeles, CA
- 2004 LA River Lil Frogtown Gallery, Los Angeles, CA
Crazyspace + Solo Performance
- 2002 Le Musee d'Art Spontane, Brussels, Belgium + Solo Performance
The Temple Museum of Art and Cleveland State University, OH + Solo Performance
- 1998 MP Gallery, San Francisco, CA + Solo Performance
Le Musee d'Art Spontane, Brussels, Belgium + Solo Performance
- 1996 Granados 2 Gallery, Atwater Village, CA
- 1995 Orlando Gallery, Sherman Oaks, CA
Cleveland State University, OH
NO-NAME Exhibition, Minneapolis, MN + Solo Performance
- 1993 Muhk-B Galerij, Antwerpen, Belgium
- 1992 Fresno Museum of Art, Fresno, CA
B-1 Gallery, Santa Monica, CA
Galerie 1-2-3, Antwerpen, Belgium
- 1990 I.D. Galerie, Dusseldorf, Germany
B-1 Gallery, Santa Monica, CA
- 1989 Chiaroscuro Gallery, Chicago, IL
- 1987 B-1 Gallery, Santa Monica, CA
- 1985 Exhibition Showcase – Otis Parsons, Los Angeles, CA
Limbo Gallery, East Village, New York, NY
- 1984 Monique Knowlton Gallery, New York, NY
The Fun Gallery, East Village, New York, NY
Galerie Beaux Lezard, Paris, France
New Orleans Museum of Contemporary Art, New Orleans, LA
- 1980 Tolin Gallery, Lancaster, CA
Victoria Falls, New York, NY + Solo Performance
Cal State University, Los Angeles, CA
Los Angeles Museum of Art, Los Angeles, CA
- 1979 LAICA – Downtown, Los Angeles, CA
- 1977 Contemporary Arts Center, Portland, OR
Orlando Gallery, Encino, CA
- 1976 Long Beach City College
- 1972 Zara Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2012 [Fix-it-Up Too](#), Blum and Poe Gallery, Culver City, CA
[The Sex Show](#), Bleicher/Golightly, Santa Monica, CA + solo performance, curated by Shaye Nelson
- 2011 [Soft Machine](#), traveling exhibit from Bleicher/Golightly, Santa Monica, CA, Culver City, CA, curated by Mike Saijo
[The Collage Show](#), Jack Fischer Gallery, San Francisco, CA
[Preview](#), Pacific Standard Time, Bleicher Galleries/La Brea, Los Angeles, CA
[Mysterious Objects.Tribute to Joan Quinn](#), Pacific Standard Time, Santa Ana College, Santa Ana CA, Curated by Amanda Quinn Olivar and J Cheryl Bookout
[144 Show](#), Blue 5, West Los Angeles, CA, curated by David Gorman of Bleicher Galleries
[Animal Magnetism](#), Bleicher/Hamilton Galleries, Santa Monica, CA
- 2010 ["39 NOW"](#), Sophia Louisa Projects and Den Contemporary Gallery + MOCA Projects Event, Los Angeles, CA
[PlayLand](#), Glassell Park-Los Angeles, CA, curated by Elaine Parks and Helen Van Der Neer
[Preview](#), Pacific Standard Time, Bleicher Galleries/La Brea, Los Angeles, CA
Richard Godfrey Benefit, downtown Los Angeles, CA, curated by Julie Rico
Jack Fisher Gallery, San Francisco CA
- 2009 [Dia De Los Muertos](#), Self Help Graphics, Los Angeles, CA, curated by Diane Gamboa
Davis Museum of Contemporary Art, Barcelona, Spain
Elaine Levy Project, Brussels, Belgium
[Summer Show](#), DelVeinte Galeria, Spain
Jack Fisher Gallery, San Francisco CA
- 2008 [Red Dot Art Fair](#), New York, NY & Miami, FL, Jack Fischer Gallery-San Francisco, CA
[Summer Show](#), DelVeinte Galeria, Spain
[New Life Shop](#), Wooloo Productions, Berlin, Germany
[American Sandwich](#), Primo Piano Galeria, Lecce, Italy
[Your Documents Please](#), Traveling Exhibition to Europe/Japan/Mexico, 2008 thru 2010, curated by Daniel Georges
[Gendered Women Face the Holocaust](#), Florida Holocaust Museum, St. Petersburg, FL, curated by Stephen Feinstein
- 2007 [About Face](#), Long Beach Museum of Art, Long Beach, CA
[The Eclectic World Of Gad](#), L2kontemporary, Chinatown, Los Angeles CA, curated by Simone Gad
[Desire Des Livres 2 – Artist Book Show](#), Chartre, France, curated by Chantal Leieguth
[Erotic Art](#), Carlota's Passion Gallery, Eagle Rock, CA
- 2006 [The Narrative Show](#), Tampa Museum of Art, Tampa, FL
[La Deuxieme Sexe?](#), Carlota's Passion Gallery, Eagle Rock, CA
[Los Angeles Libertine Society Presents](#), L2kontemporary, Chinatown, Los Angeles CA
Regent Gallery, Los Angeles, CA
ArtSEEN Auction, Los Angeles, CA
Foundation for Contemporary Performance Art, New York, NY, curated by Jasper Johns
- 2002 Don O'Melveney Gallery, Los Angeles, CA, curated by Molly Barnes
Bedlam Gallery, Los Angeles, CA
- 2000 Matthew Marks Gallery, NYC, curated by Jasper Johns Foundation for Contemporary Performance Art Benefit
- 1993 [Special Projects](#), Exit Art Gallery, New York City, NY
- 1992 ABC NO RIO Gallery, New York City, NY
Art in General, New York City, NY + solo Performance
- 1991 [Black and White](#), B-1 Gallery, Santa Monica, CA
- 1990 [Summer in the City](#), I.D. Gallerie, Dusseldorf, Germany
- 1989 [Gad/Haring/Warhol](#), organized by I.D. Gallerie for Façade Gallerie, Paris, France
[Forty Years of California Assemblage and Collage](#), organized by Ann Ayres, UCLA

- 1988 Travelled to San Jose Museum of Art, Fresno Museum of Art, Joslyn Art Museum, Omaha, Nebraska and Art At The Airport, Frankfurt, Germany
Contemporary Pop, Rockoko Gallerie, Frankfurt, Germany
American Pop Now, organized by Robert Berman at La Foret Museum, Tokyo, Japan
- 1987 Broken Heart Art, The Woman Building, Los Angeles, CA
B-1 Gallery, Santa Monica, CA
- 1986 Southern California Assemblage-Past and Present, Contemporary Museum, Santa Barbara, CA
Hollywood Inside and Out, Barnsdall Municipal Art Gallery, Los Angeles, CA, co-curated with Marie de Alquaz,
Popkorn, B-Side Gallery, New York City, NY
Chiaroscuro Gallery, Chicago, IL
Feminist/Misogynist, Seattle, WA, curated by Robert Costa
Crayons, Permanent Installation, Los Angeles, CA
- 1985 Frank Bernarducci Gallery, New York City, NY
Functional Art Gallery, Beverly Hills, CA
Fiona Whitney Gallery, Los Angeles, CA
Feminist/Misogynist, Avenue B Gallery, New York City, NY, curated by Robert Costa
Too Hot for Summer, Kamikazi Gallery, New York City, NY, curated by Robert Costa
B-Side Gallery, New York City, NY
- 1984 Hollywood Exhibit, curated by Ron Steen, Palos Verdes Museum, Palos Verdes, CA
Hollywood Hollywood, Molly Barnes Gallery, Los Angeles, CA, co-curated with Molly Barnes
Mississippi Museum of Art-Collage and Assemblage Traveling Exhibition
- 1983 Jayne Mansfield Installation, Lava, Los Angeles, CA
- 1982 Ladies of the Night, Museum of Neon Art, Los Angeles, CA
Yves Arman Gallery, New York City, NY
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Allan Stone Gallery, NYC
Mannequin Madness, Security Pacific, Los Angeles, CA, curated by Marsha Bentley Hale
- 1981 Collage and Assemblage, A Traveling Museum Show, organized by the Mississippi Museum of Art, Tampa Museum, FL, Alexandria Museum, VA, Roanoke Museum, VA Tucson Museum, AZ, Hunter Museum TN
Fix-it-Up, LACE, Los Angeles, CA, curated by Jeffrey Vallance & Michael Uhlenkott
- 1980 Drawings, organized by Jasper Johns and Mark Lancaster for Foundation of Contemporary Performance Art, Leo Castelli Gallery, New York City, NY
New Talent, Monique Knowlton Gallery, New York City, NY
- 1978 David Stuart Gallery, Los Angeles, CA
- 1976 Downey Museum of Art, Downey, CA
LAICA, Los Angeles, CA
- 1975 Janus Gallery, Los Angeles, CA
Zara Gallery, San Francisco, CA
- 1974 Ties, Los Angeles County Museum of Art, Los Angeles, CA
Baroque 74, Museum of Contemporary Crafts, New York City, NY
- 1973 Laguna Beach Museum of Art, Laguna Beach, CA
Hollywood Hollywood, co-curated at Cedars Sinai, Beverly Hills, CA
From the Sublime to the Ridiculous, Cedars Sinai Open Studios, LACE, Los Angeles, CA
Oriental Mystique, Cal State University, Los Angeles, CA
Lee Nordess Gallery, New York City, NY
Simone Gad/Lukman Glasgow, Citrus Gallery, Redlands, CA

PERFORMANCE ART

- 2012 Simone Gad, Pacific Standard Time Performance, Bleicher/Golightly Gallery, Santa Monica, CA
Perform Chinatown Kchungradio/Simone Gad, Los Angeles, CA, curated by John Burtle
- 2011 LACE/OJO/ATHCO; ROLE OF EDITH MASSEY, Pacific Standard Time
Perform Wow/Perform Chinatown, Los Angeles, CA, curators John Burtle and Adam Overton
Boyle Heights Stories, Grand Performances, Los Angeles, CA, with Japanese Asia Museum and the Jewish Journal, Hosted by Conrad Romo
Eternal Telethon, curators John Burtle and Adam Overton

- LAND, Benefit, Gawdafful Theatre w/ Brody Condon, Whitney Museum of Art New York City, NY & West Hollywood, CA, curated by Shamim Momime
- GUTTED, LACE Benefit, Los Angeles, CA, curated by Dino Dinco
- 2010 Creative Ideas For Every Season, Lead Role, Brian Bress video, Basel Art Fair, Miami, FL; Cherry Martin Gallery, Culver City, CA; The New Museum, New York City, NY
- Annie Okay, Machine Projects & The Hammer Museum, director/writer, Asher Hartman, Hammer Museum, Los Angeles, CA
- Dream-In, Machine Projects & Hammer Museum, director/writer, Asher Hartman, Gawdafful Theatre
- Erin Cosgrove Performance Art Video, Los Angeles, CA
- The Bad Thing, directed by Asher Hartman, Sea and Space Gallery, Highland Park, CA
- 2009 Cougars, performance Art Film, director, Asher Hartman, Migrating Forms, New York City, NY
- 2005 solo performance, Bowery Poetry Club, New York City, NY
- 2002 solo performance on tour, The Red Eye Experimental Theatre, Minneapolis, MN; Cleveland State University, Factory Theatre, OH; Dixon Place, New York City, NY; Nuyoricana Poetry Club, New York City, NY
- 2000 solo performances, Woman's History Month, Malibu Library; Culver City Library; Dimand Bar Library; The Knitting Factory, Los Angeles, CA & New York City, NY; Nuyoricana Poetry Club, New York City, NY
- 1997/8 solo performance, Glaxa Studios, Los Angeles CA
- Cleveland International Performance Art Festival, Cleveland, OH
- solo performance, MP Gallery, San Francisco, CA
- solo performance, Le Musee d'Art Spontane, Brussels Belgium
- 1995 No-Name Exhibitions, solo performance, Minneapolis, MN
- Simone Gad Show, Glaxa Studios, Los Angeles CA
- 1980 Simone Gad/Kim Jones/Neola, writer, Simone Gad, Espace DBD, Los Angeles, CA

GRANTS

- 2007 Artists Fellowship Foundation Inc, New York City
- 2002 Adolph and Esther Gottlieb Foundation
painting/performance/medical emergency
Change Inc. – Robert Rauschenberg Foundation
painting/performance/medical emergency, FL
- 1987 CRA Grant – Banners, Los Angeles, CA
- 1984-1985 Womans Building – honorarium, Los Angeles, CA
New Orleans Contemporary Art Museum of Art - honorarium

INSTRUCTOR: COLLAGE AND ASSEMBLAGE

- 1993-1999 Armory Center for the Arts, Pasadena, CA
- 1992-1995 Barnsdall Junior Arts Center, SOS Program, Los Angeles, CA
Art Center College of Design, Pasadena, CA
Westridge School for Girls, Pasadena, CA
Polytechnic School, Pasadena, CA

ARTICLES AND REVIEWS

- LA Weekly - Simone Gad - Getty Sponsored PST Solo Show, Bleicher/Golightly Gallery
- Mysteious Objects - Hommage to Joan Quinn-Pacific Standard Time/Santa Ana College, CA, Catalog 2011
- Chain Letter Catalog, Jeffrey Crussell 2011
- Lyn Kienholz L.A. Artists Encyclopedia: L.A. ising; SoCAL Artists Before 1980 - Sponsored by the Getty Center
- 2008 Davenport Encyclopedia. 2009/2010
- National Portrait Gallery Library, Smithsonian Museum of Art, Washington, DC, 2009
- LAICA Journal, Smithsonian Archives Library, Washington, DC 2010/2011
- Molly Barnes Collects-Courtesy of Pharmaka Gallery,
EL MUNDO/Saint-Tropez en Santander, Spain-Sept 21, 2008
- Victorian Homes Highlight Two Downtown Exhibitions by Ed Fuentes, June 15, 2008
- Art Downtown, Downtown LA LIFE June 4, 2008

The Jewish Journal/7 Days in the Arts-The World according to Gad, Pestilence, Palestinians and nudes, August 3, 2007

Weekly Planet, Hillsborough, August 2006, Megan Voeller (Tampa Museum)

Who's Who in America, 2000/2003

USA Today – Speed, Simone Gad

Cleveland and Jewish News, April 2002, Fran Heller

The Jewish Week, October 2002 - Simone Gad at the Nuyorican

The Jewish Week, June 2002 - Simone Gad at the Nuyorican

Los Angeles Times, Calendar Weekend, December 2000

Backstage West, Polly Warfield – Molested Shoes, January 2000

Barns and Noble Events, July 1999

Los Angeles Times / Valley Section – Simone Gad at Orlando Gallery, 1999

Art Review – Simone Gad by Joan Quinn, 1999

LA Weekly, Connie Monaghan, August 1995

Fresno Bee – Guy Keeler, Tray Chic, Simone Gad, 1992

ArtScene, Ray Zone – The Ghost in the Machine, 1992

ArtForum, Ronny Cohen/Simone Gad at Monique Knowlton and The Fun Gallery, New York City, November 1994

American Pop Culture Today, V. 2 by USSO for LA Foret Museum, 1990

Hollywood Am Rhein, Von Arno Gehring, February, 1990

Kulturekalender, I.D. Gallerie – Dusseldorf, Germany, February 1990

California Art Review/American References – Simone Gad Profile, Chicago, IL, 1989

John Berger, Ways of Seeing - Penguin Books, September 1988

New Yorker – Goings On About Town, 1986

Los Angeles Herald Examiner – Crayons Color Its Way To A Packed Opening Night, Kevin Allen, 1986

LA Weekly – Table Planners, Gloria Ohland, 1986

Los Angeles Daily News – Jack O' Lanterns, Diana Rico, Otis, 1985

Los Angeles Times, Calendar Section – Parsons Public Arts Program, Josine Ianco Starrels, 1985

Los Angeles Herald Examiner – The Fantastical Art Of Assemblage, Noah James, 1985

Hollywood Independent – Hooray For Hollywood, Delmar Watson, 1985

Portfolio Magazine, Ronny Cohen, New York City, NY, 1980/84

Art Opens at Art Small Talk, NY Talk, 1984

State Times – Wearable Art Exhibit In New Orleans, Joan Seward, 1984

St. Petersburg Times – Art For The Pure Sport Of It, Charles Benbow, 1983

Portfolio Magazines – Star Quality, Simone Gad by Ronny Cohen, 1983

Portfolio Magazine – The Artists New Clothes, Judith Stein, 1983

LA Weekly Pick-of-the-Week, Museum of Neon Art, 1982

International Comm Line – The Other Side of Hollywood, Simone Gad, 1982

Los Angeles Times, Friday Calendar Section Review, Robert Pincus, 1982

Los Angeles Times, Calendar Section – Mannequin Exhibit/Fun, But Is It...?, William Wilson, 1982

Mississippi Museum of Art, ArtExpress Magazine – Collage and Assemblage, Tom Dewey, 1982

Los Angeles Times, Calendar Section – Grins and Grimaces, Suzanne Muchnic, 1981

ArtWeek – Memories of Hollywood, Linda Jacobson, 1980

New York Village Voice, Kay Larson, 1980

Who's Who in America, 1978

MUSEUMS AND PUBLIC COLLECTIONS

Carol and Sol LeWitt Collection

Le Musee d'Art Spontane, Brussels, Belgium

Fresno Museum of Art, Fresno, CA

Mississippi Museum of Art, Mississippi

Tampa Museum of Art, Tampa, FL

San Bernardino Museum of Art, San Bernardino, CA

Vero Beach Museum of Art, Vero Beach, FL

Universal Studios Museum of Art, Orlando, FL

Laguna Beach Museum of Art, Laguna Beach, CA

Long Beach Museum of Art, Long Beach, CA

PRIVATE COLLECTIONS

Shaye Nelson
Tim Youd
Vincent Ramos
Charity Burnett
Patty and Mark Weiner
Ken Rosa
Friar McCollister
Marjorie Reynolds
Henry Taylor
Joy Rotblatt
Diane MacDonald
Jesse Bonderman
George Dinhaupt
Linda Vallejo
Robert Allen
Candice Lin
Allen and Katharine God
Annette Tittenberg, Frankfurt, Germany
Roberta Kauderer, New York City, NY/ Sedona, Arizona
Sara Muller Chernoff, Los Angeles, CA
Peter Gutierrez, Brussels, Belgium
Stuart Katz, Nice, France
Ms. Tracey Moffatt, New York City, NY
Dr. Ronny Cohen – Art Historian, Curator, Dealer
Richard Barnet, New York City, NY
Bill & Norma Anthony, New York City, NY
Ms. Marilyn Cvitanic & John Kruth, New York City, NY
Ms. Illya Damm, Germany
Ms. Tressa Miller
Madonna
John Settle, Los Angeles, CA
Albert Hahn, Los Angeles, CA
Joe Edward Grant, Los Angeles, CA
Joyce Wisdom & Rainier, Topanga, CA
Steve Miller, Los Angeles, CA
Ms. Gail Zone, Los Angeles, CA
Ms. Gayle Gale, Los Angeles, CA
Robert Gino, Tarzana, CA
Ms. Linda Smith Meyer & Charles Meyer, Los Angeles, CA
Sir Elton John, England
Jan De Bont, Director, CA
Mark Gordon, Producer, CA
Bruce Hurwit, Director, Connecticut
Mark Story, Director, Idaho
John Hugh Agency, North Hollywood, CA
Ron Steen, Art Historian
Diana Zlotnick
Joan & Jack Quinn
Sabato Fiorello
Molly Barnes
Helen Lewis & Norman Quinsland
Patrick Butcher
Chuck & Judy Goodstein
Robert Thurmer, Gallery Director – Cleveland State University, OH
Ms. Gloria Longval
Mr. Mario Martinez, Producer
Cher
Ms. Diana Ross