

EDWARD LIGHTNER

EDUCATION

- 1990 California State University, Northridge.
Master of Art
- 1987 University of South Florida, Tampa.
- 1984 California State University, Bakersfield.
Bachelor of Art

SELECTED ONE PERSON EXHIBITIONS

- 9-04: Fluffy
L2kontemporary, Los Angeles, CA.
- 8-04: “the sum total of my artistic experiences”
temporary instalation, L2kontemporary, Los Angeles, CA.
- 9-03: Remote Viewer
BGH Gallery, Santa Monica, CA.
- 11-02: Images Of The Purple Priesthood
Highways, Santa Monica, CA.
- 10-96: life / death intersection
Highways, Santa Monica, CA.
- 11-89: Epistemological Reality
North Gallery, California State University, Northridge, CA.
- 6-87: Symbol: Those / We
Center Gallery, University of South Florida, Tampa, FL.

SELECTED GROUP EXHIBITIONS

- 8-05: Inside Out..., David Early, Curator.
L2kontemporary, Los Angeles, CA.
- 12-04: Chroma Nouveau,
L2kontemporary, Los Angeles, CA.
- 8-04: In America Now, Peter Frank, Jurrior.
Don O'Melveny Gallery, West Hollywood, CA.
- 10-03: Fall Salon 2003
Limner Gallery, New York, NY.
- 8-03: Launch Pad: The Next Generation
Don O'Melveny Gallery, West Hollywood, CA.

- 11-02: Evening Becomes Eclectic III
Don O'Melveny Gallery, West Hollywood, CA.
- 10-02: With and Without You: Re-visitations of Art in the Age of AIDS Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney. Royce W. Smith, curator.
- 8-02: Summer Salon - 2002
Limner Gallery, New York, NY.
- 7-02: Facing AIDS: Imaging The Global Epidemic
Traveling exhibition and book with responses to the AIDS epidemic to be launched in Barcelona at the 2002 World AIDS Conference.
- 3-02: Spring Salon - 2002
Limner Gallery, New York, NY.
- 10-01: Current Works 2001
Society for Contemporary Photography, Kansas City, MO.
- 8-01: Summer Salon - 2001
Limner Gallery, New York, NY.
- 7-00: Hallelujah! It's Raining Men!!
Highways Gallery, Santa Monica, CA.
- 5-00: Landscapes
New Century Artists, New York, NY.
- 9-99: Renewals And Transformations
The Advocate Gallery, Hollywood, CA.
- 6-99: Art Is Figurative
ACCI Gallery, Berkeley, CA. Libby Lumpkin, curator.
- 6-99: Desire
National Arts Club, New York, NY. Ernesto Pujol, curator.
 - Selections from the Visual AIDS' Archive Project. Also in Syracuse, NY 9-99 through 10-99 with a catalogue.
- 5-99: SM ALL
The Caged Chameleon, Santa Ana, CA.
- 1-99: Art In An Age Of Anxiety
Todd Madigan Gallery, California St. University, Bakersfield, CA.
- 8-98: Recent Work
Artcore Brewery Annex, Los Angeles, CA.
- 6-98: SexualityObject
New Century Artists, New York, NY. Scott Holman, curator.
- 5-98: The Robert D. Farber Living Arts Project
Highways Gallery, Santa Monica, CA. Cirilo Domine, curator.
- 2-96: Questioning Equality: An Artistic Dialogue
Riverside Art Museum, Riverside, CA. Jim Reed, curator.

- 12-95: transcend aids
Los Angeles Center for Photographic Studies, Los Angeles, CA.
- 10-95: Photo
The Caged Chameleon, Santa Ana, CA.
- 2-95: Sex Object: the fetish fixation explored in multi media
La Luz de Jesus, Hollywood, CA. Aaron Smith, curator.
- 10-94: Loss and Remembrance: dealing with AIDS in the community
Riverside Art Museum, Riverside, CA. Jim Reed, curator.
- 8-93: Crossing LA
Museum of African American Art, Los Angeles, CA.
- 8-93: Contextual Turbulence
John Thomas Gallery, Santa Monica, CA. Alfredo de Batuc, curator.
- 11-88: Personal Myths
North Gallery, California State University, Northridge, CA.
- 3-87: Two Benches. Ten Paintings.
Center Gallery, University of South Florida, Tampa, FL.
- 11-85: New Talent
Cunningham Memorial Art Gallery, Bakersfield, CA.
- 9-85: Works on Paper
Todd Madigan Gallery, California St. University, Bakersfield, CA.

REFERENCES / OTHER

- “Almonds and Viramune.” Reproduced in Pandemic: Facing AIDS (New York: Umbrage Editions / Moxie Firecracker Films, 2003), p. 212.
- Forbes, Rhomyly B. “California Theming.” A & U, issue 60, vol. 8, no. 10, Oct. 1999, pp. 32-5.
- The Virtual Collection, presented by The Estate Project for Artists with AIDS and Visual AIDS. This is a digital archive found at:
<http://www.artistswithaids.org/collection/index.html>
- California Artist Directory, vol. 1, 1998, pp. 68-9
- Dunn, Samantha. “Counted Out,” LA Weekly, vol. 15, no. 38, 20-26 Aug. 1993, pp. 24-5

EDWARD LIGHTNER

3020 E. California Blvd.

Pasadena, CA., 91107

PH/FAX: 626-796-6463

crispa@charter.net

<http://www.edwardlightner.com>