

*Nancy Lissaman***EDUCATION**

Stanford University, A.B. History  
Carmel Art Institute  
Monterey Peninsula College, Fine Arts  
Pasadena Art Museum Education Program  
Pasadena City College, Technology & Applied Arts  
California Institute of Technology, Art & Technology  
Claire Falkenstein, UCLA Extension Program  
Pacific Oaks College: M.A. Human Development, MSTC Teaching Credential

**SOLO SHOWS**

1974 **wavelengths**- Sculpture Exhibition, Shop City Gallery, Fullerton, CA (renamed Vanguard, L.A.)  
1975 **drawings** - Museum without Walls, Hollywood, CA  
1976 **progressions in color** - Drawings and Sculpture, Gallery 8, Pasadena, CA  
2000 **paintings – 20-year retrospective**, Onion Gallery, Unitarian Church, Sepulveda, CA

**JURIED AND INVITATIONAL SHOWS**

1962 **California State Exposition Fine Arts Division**, First Honorable Mention, Painting  
1968 **Downey Museum of Art**, First Honorable Mention, Painting  
1973 **the juried show**, Womanspace, Los Angeles, CA  
1975 **hard and clear**, Group Show - LACMA Art Council, Art Rental Gallery  
1975 **five artists** - Baxter Art Gallery, Caltech, Pasadena, CA  
1977 **act iv: mixed media** Group Show - LACMA Art Council, Art Rental Gallery  
1979 **the color show**, Sesnon Art Gallery, College Five, U.C. Santa Cruz. CA  
1980 **art and technology show- 2<sup>nd</sup> annual**, Collector's Choice Gallery, Laguna, CA  
1981 **los angeles artists/bicentennial celebration**, Onion Church, Sepulveda, CA  
1982 **Rare Discoveries Gallery**, Dallas, Texas  
1984 **Summer Olympics Exhibition PART II** - Invitational, LACMA Arts Council  
1985 **many voices, many visions**, SC/WCA, Juried Exhibition, El Camino College, Torrance, CA  
1993 **the verdict**, SITE Gallery, Juried Exhibition, Loyola Law School, L.A., curated by Suzanne Muchnic  
1994 **a room with a view**, Rondeau Fine Arts Gallery Group Show, Los Angeles, CA  
1994 **celebrating art**, Rondeau Invitational, El Pueblo Gallery, Los Angeles, CA  
1994 **the closing show**, ARTSPACE - Los Angeles Cultural Affairs Dept., Satellite Gallery, Woodland Hills, CA  
1996 **the woman's eye**, Co-sponsored by Pacific Oaks College and Pasadena Art Council  
1998 **2 artists: Nancy Lissaman and Zohreh Partozi**, Ojala Gallery, L.A., CA  
1999 **moving toward the millennium**, 1999 Los Angeles Juried Exhibition, William Grant Stills Art Center  
2001 **Ejection group 3<sup>rd</sup> annual international fine art exhibition**, Guest artist from USA, Chiang Mai, Thailand  
2002 **nature & the city**, Echo Park Arts Festival Installations, Old Firehouse No. 6, curated by Karen Frimkess Wolfe  
2004 **LA Mart Artist Colony**

## GROUP SHOWS

- 1970 **Art and Technology Department**, California Institute of Technology, Pasadena, CA  
1974 **woman present**, Pasadena Artists, Caltech Coalition, Arts &. Sciences  
1975 **three artists**, Pasadena Artists Concerns (PAC)  
1976 **6 artists**, Alberto Saltzman Gallery, Hollywood, CA  
1978 **open studio**, Exhibitions of 5 Pasadena Artists. Pasadena  
1979 **L.A. artists show**, Welton Beckett Architectural Finn, Los Angeles, CA  
1995 **DADA** (Downtown Arts Development Association), FIRST DOWNTOWN ART TOUR: Painting exhibited at SITE Gallery. Los Angeles. CA  
1996 **DADA**, DOWNTOWN LIVES!  
1996 **Echo Park- 1 Thru 4th ANNUAL ARTISTS FESTIVAL**  
Studio Tours 1996 – 1999, 2001  
2001 Exhibition at Studio of Karen Frimkess Wolff  
1998 **WCA- comment and celebration**, CSUF, Fullerton, CA  
1998 **show** - All City Open, L. A. Municipal Gallery  
2001 **lofty ideas**, WCA 25™ ANNIVERSARY EXHIBITION, San Pedro, CA  
2004 **WCA- Voyages and Exploration**, The Brewery, Los Angeles, CA

## EDUCATIONAL/PUBLIC COMMUNITY ENGAGEMENTS

- 1978 **greatest environment art show**, Pasadena Community Arts Center, Site Specific Sculpture, Pasadena, CA  
1978 **in public places**, Drawings Exhibition at West Central Community Health Center L.A., CA  
1979 **art in public building**, Paintings exhibited in State Public Defender's Office, L.A., CA  
1984 **artist/teacher internship**, Pasadena Art Workshops, Pasadena, CA  
1985 **art teacher** at Linda Vista Elementary School - After School Program, Pasadena, CA  
1989 **artist/educator**, LAUSD Staff Development In-service Trainer, Los Angeles, CA  
1990 **art teacher**, Westlake Village Art Center for Children, Westlake Village, CA  
1994 **art teacher**, Weekly Workshops at Central City Action Committee after School Youth Program Echo Park, CA  
1994 Implemented KITE-MAKING pavilion for children on Derby Day at Echo Park Lake. This event was sponsored by the Youth Empowerment Group with Parks and Recreation and the CCAC  
1996 **'96 - '98 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> ECHO PARK ARTISTS' FESTIVAL**, Organization Committee, Artists' Studio Tours Coordinator  
1996 **SITE Gallery Exhibition Committee**, 1996-1999  
1998 **Adjunct Faculty Pacific Oaks College**, course titles: Women and Art, Children, Painting and Clay  
1999 **Curator**, Pacific Oaks Children's School, "Art Studio at the Armory," Amory Center for the Arts  
2000 **Grant Recipient**, Giesen Trust, Conducted Weekly Art Sessions at Hodges Children's Center, Pasadena, CA  
2002 **artist-in-residence**, Pacific Oaks Children's School, Pasadena, CA, 1998—2002  
2002 **collected artwork** by architect DION NEUTRA for display at show case residence

## **SPEAKING ENGAGEMENTS**

**NO FIXED DIMENSIONS**, El Camino College, April 1978  
**Graduate Seminar**, Cal State Los Angeles, CA, June 1978  
**Lecture**, Southwest College, Los Angeles, CA, January 1979  
**L.A. Artist Builds Dream House in rural Colorado**, University of Colorado, International Women's Week, March, 1982  
**Lecture**, American College for Applied Arts, Santa Monica, February 1983  
**Presenter**, MOTIVATING THE UNDERACHIEVER THROUGH ART-10th World Congress on Gifted Education, "A GIFTED GLOBE," University of Toronto, August 1993

## **SPECIAL RECOGNITION**

1974 **new talent invitational**, Esther Robles Gallery Summer Program, Los Angeles, CA  
1987 **art match**, Pacific Oaks College Arts Symposium Invitational, Art Center College, Old Town Pasadena Gallery, Pasadena, CA  
1990 **top art**, Foreign Connoisseurs Italia, poster created from original artwork, exhibited at ART EXPO, New York., 1990  
1996 **Certificate of Appreciation** from the City of Los Angeles as organizer of the FIRST ANNUAL ECHO PARK ARTISTS' FESTIVAL  
1997 **Recognition** from the City of Los Angeles for participating in organizing the SECOND ANNUAL ECHO PARK ARTISTS' FESTIVAL  
1997 **painting**, OUR FAIR CITY 11, selected for announcement poster of Echo Park Artist's Festival

## **DOCUMENTATION – PUBLICATIONS**

**Womanspace Journal**, Vol. 1, No. 4, Summer 1973  
**Wavelengths** by John Sotnick, Artweek, November 2, 1974, Review of Solo Show at Shop City Gallery. Fullerton  
**Television/Art**, November - December 1974, Video Interview with Artists from Shop City Gallery by Terry Roberts, California State University Fullerton, (Shop City Gallery relocated to L.A. and renamed Gallery.)  
**Woman Make Art 1976-1977**, poster Celebrating Women in Art in Southern California, sponsored by Ad Hoc Committee. Women Make Art and Los Angeles Institute of Contemporary Art (LAICA).  
**Art Rental: An Experimental Compatibility**, L. A. Times Magazine, July 10, 1977, photo and description of sculpture by artist in collector's home  
**Greatest Environmental Art Show**, Video tape by David Miller, completed 1979. Visual dialogues with commissioned artist during the installation of site sculpture for GREATEST ENVIRONMENTAL ART SHOW at PCAC.  
**Article**, Altadenan/Pasadenan Chronicle, Vol. 51, No. 41, February 14, 1980. Special edition featuring local artists. Article on painting featured Nancy Lissaman  
**Pasadena Artist Is Connected With Life** by Nancy Matsumoto, Star News, Pasadena, Monday, July 21, 1980. Feature article on Nancy Lissaman  
**L.A. Artist/Bicentennial** - Catalogue 1981. Article by Kenon Breazele  
**Many Voices/Many Visions**, Catalogue, SC/WCA 1985, El Camino College  
**DADA**, FIRST ANNUAL DOWNTOWN ART TOUR, Catalog, October 1995, Los Angeles, CA  
**Nature & The City**- Catalogue, Echo Park Arts Festival Installations, October 2002

## **FILMS**

**Film-maker**, documentary film on artist Silvia Salazar Simpson's sculpture in progress, entitled NO. 1 CALIFORNIA TERRACE, 1974

**Editor**, DESERT PIECE 1 - Super 8mm film by Marsia Alexander, 1978

## **HOUSE DESIGN**

Assisted in the design and construction of passive solar mountain house in Pagosa Springs, Colorado, 1981-1982.

## **PROFESSIONAL ASSOCIATIONS**

**L2kontemporary** Gallery, Los Angeles, CA

**WCA** (Women's Caucus for Art), Los Angeles, CA

**PCC**, Part-Time Faculty, Visual Art

**Gloria S**, Show case Gallery, Brentwood, CA