

Whitney Vosburgh

BRIEF BIO

Whitney is a painter who paints with pigments, pixels and photographs. He grew up in Europe and currently lives in Berkeley, California. He has lived, studied, worked and traveled around the world. His work has been shown in Japan, London, New York, Los Angeles and San Francisco, and is in public and private collections in the U.S.A., Europe, Asia and Africa. Whitney graduated with a BFA from Parsons School of Design in New York City. He also studied at the International Center of Photography in Paris and New York, St. Martin's School of Art in London, and the Art Students League in New York City.

BACKGROUND

Whitney is half-Dutch and half-Dutch American (double Dutch). He is also a fourth generation artist. His Dutch great grandfather, Floris Arntzenius, known for his paintings of cityscapes in the rain, was a contemporary of van Gogh and a member of The Hague School. His work is in a number of prominent Dutch museums and collections. Recently in the Netherlands a street was named after him, and Sotheby's held a solo exhibition of his work in Amsterdam. Whitney's grandmother was a successful still life and portrait painter. His mother is an actively collected painter of still lifes and landscapes. His sister is a textile designer and painter in London.

On his American side, he is related to James Whitney Fosburgh, whose portrait of Truman Capote hangs in the New York Public Library at 42nd Street, and Gertrude Vanderbilt Whitney, founder of the Whitney Museum. His father worked for Pan American Airways (Pan Am), which took Whitney around the world from ages six to twenty, including four years at a traditional English boarding school. He is the father of two daughters: Elektra, who grew up in India and attends art college in California, and Lara, who lives in Israel and attends an arts high school.

Whitney has worked, lived and studied in Japan, England, Holland, France and India. He speaks American English, British English, French and a touch of Dutch. Whitney has recently visited and found inspiration in England, Netherlands, Germany, France, Egypt, Israel, Cuba, Ecuador, Mexico, Cameroon, India, Singapore, Myanmar (Burma), Vietnam, Laos, Taiwan, and Japan, and will soon in New Zealand. He is working towards a show in New York called: "Whitney at the Whitney".

RECENT EXHIBITIONS

Upcoming: "**London Calling**" solo show, Stanely Private Dealers, London, UK 2005

Upcoming: "**Paint Behaving Badly**" solo show, University of California, Berkeley, CA 2005

Upcoming: "**Chroma Nouveau**" L2kontemporary Gallery, Los Angeles, CA 2004

Upcoming: "**Liquid Gravity**" solo show, L2kontemporary Gallery, Los Angeles, CA 2004

Upcoming: "**Day of the Dead – Dying To Vote**" Sun Gallery, Hayward, CA 2004

Upcoming: "**Floating World**" Kamiyama Art Museum, Shikoku, Japan 2004

Upcoming: "**Whitney at the Whitney**" Whitney Young Cultural Center, San Francisco, CA 2004

"**Wild Life**" Backstage Gallery, San Francisco, CA 2004

- “**Affirmative Abstraction**” Sun Gallery, Hayward, CA 2004
- “**Color Abstraction**” selected by Nora Dolan of SITE Santa Fe, Blue Tangerine Gallery, SF, CA 2004
- “**Summer Show**” Grey McGear Gallery, Bergamont Station, Santa Monica, CA 2004
- “**Postcards**” Creative Arts Center, New Orleans, LA 2004
- “**Critical Mass**” Photo Americas, Portland, OR and Nationally 2004
- “**Shrink Wrapped Ecstasy**” solo show, University of California, Berkeley, CA 2004
- “**Art Star/Sausage Factory**” Debs & Co Gallery, Chelsea, New York, NY 2004
- “**Under The Big Top**” Catasta Gallery, San Francisco, CA 2004
- “**World Trade Center Site Memorial Competition**” exhibition, New York, NY 2004
- “**Artwalk**” juried by Michael Martin, Embarcadero Center, San Francisco, CA 2004
- “**Annual Show**” Berkeley Art Center, Berkeley, CA 2004
- “**Flower Power**” solo show, Planned Parenthood, San Francisco, CA 2004
- “**Space/Place**” F-Stop Gallery, Chicago, IL 2003
- “**Generations**” Darien Town Hall Gallery, Darien, CT 2003
- “**Nth Collective**” Ols & Co Gallery, London, UK 2003
- “**Day of the Dead and Dying**” Sun Gallery, Hayward, CA 2003
- “**Reconstructed Constructivism**” CELLspace, San Francisco, CA 2003
- “**Look at Me**” Robert Canaga Gallery, Eugene, OR 2003
- “**Whitney at the Whitney**” Whitney Young Cultural Center, San Francisco, CA 2003
- “**We The Artists**” We The People, Mayor Jerry Brown’s place, Oakland, CA 2003
- “**Propaganda**” Start SOMA Gallery, San Francisco, CA 2003
- “**Art in Unexpected Places**” 300 California, San Francisco, CA 2003 - 2004
- “**Sperm Bullets**” solo show, Planned Parenthood, San Francisco, CA 2003
- “**Windows Project**” Jack London Square, Artship, Oakland, CA 200
- “**Annual Show**” Berkeley Art Center, Berkeley, CA 2003
- “**Bushwhacked**” Balazo Gallery, San Francisco, CA 2002
- “**Shihiski**” Bedford Gallery, Walnut Creek, CA 2002
- “**Emerging Photographers 2002**” San Francisco Art Institute, CA 2002
- “**Day of the Dead**” Sun Gallery, Hayward, CA 2002
- “**Sound & Light**” 1000 Sansome, San Francisco, CA 2002 - 2004
- “**The Nature of Things**” Triton Gallery, San Francisco, CA 2002
- “**Wild Life**” solo show, Alameda Museum, Alameda, CA 2002
- “**not a cloud in the sky**” solo show, Bedford Hotel Gallery, San Francisco, CA 2002
- “**Order>Chaos**” Big Pagoda Gallery, San Francisco, CA 2002
- “**Shrink-Wrapped Ecstasy**” solo show, Planned Parenthood, San Francisco, CA 2002
- “**Spring Thing**” Sight & Insight Center, Mill Valley, CA 2002

“**Ton of Joy**” Hollis Street Project, Emeryville, CA 2002

“**Annual Show**” Berkeley Art Center, Berkeley, CA 2002

RECENT ART EVENTS

“**World Trade Center Site Memorial Competition**” entry, New York, NY 2003
Entry can be viewed online at: www.WTCSiteMemorial.org/ent/entI=089388.html

“**How Berkeley Can You Be Parade**” 1998 - 2001

- “**Brother Can You Spare A Dime?**” 1998, beheaded Berkeley parking meters

- “**Y2K Bug**” 1999, as an actual man- and computer-eating VW Beetle art car

- “**N.I.M.B.Y.**” (Not In My Back Yard) 2000, 60s style protesters into yuppies

- “**Parking Space Odyssey**” 2001, with a huge obelisk, apes and meter maid

COLLECTIONS

Private and public collections in North America, Europe, Africa and Asia

MEDIA

Includes: New York Times, Associated Press, Tokushima Times (Japan), San Francisco Chronicle, San Francisco Examiner, San Jose Mercury, Oakland Tribune, East Bay Express, Bay Area Reporter, Contra County Times, Novato Advance, San Francisco Bay Guardian, Berkeley Daily Planet, Digital Quilt, Bay Times, San Francisco Frontiers, The Daily Review, The Argus, Castro Valley Forum, SFGate.com, Wave Magazine, Bay City News, Berkeley Speaks TV show: "Painters and Poets", Connecticut Cable System show: "Generations", KQED Sparks TV art show, F-Stop Magazine, Tokushima Times (Japan), www.sfai-art.com, www.leisuretime.com, www.haywardart.org, www.physickgarden.com/glassroom

RESIDENCIES

KAIR, Kamiyama Artist Residency, Shikoku, Japan 2004

EDUCATION & SCHOLARSHIPS

Taking The Leap, Emeryville, CA 2001 - 2002

Art Student's League, New York, NY 1992 - 1996

International Center of Photography, New York, NY 1986 - 1988

School of Visual Arts, New York, NY 1986 - 1988

Parsons School of Design/International Center of Photography, Paris, France 1982
- scholarship to study photography

Parsons School of Design, BFA, New York, NY 1980 - 1984

St. Martins' School of Design, London, UK 1979 - 1980