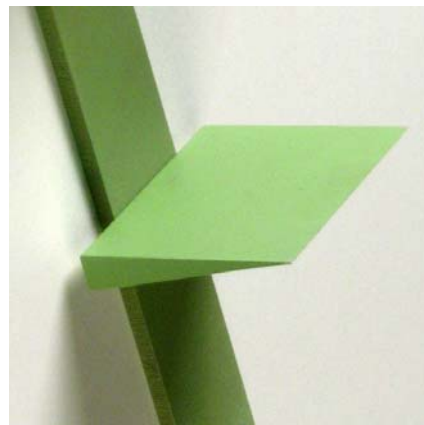


FOR IMMEDIATE RELEASE

# Steven Simon

## MUCH

**February 19 to March 26, 2005.**  
**Reception for the artist: Saturday, February 19, 6 - 9 pm**



*Strive*, aluminum, 96" x 4" x 4", 2005

**Los Angeles, CA** - At the crossroads of How? and Why? stands sculptor Steven Simon with his new show "**MUCH**" at L2Kontemporary Gallery. (<http://L2Kontemporary.com>)

Through the technique of "re-purposing" much of our everyday materials, Steven's artwork offers political commentary and social/special examination. (<http://solarsculpture.com>)

Realizing that the world is revealed to us through art more than war, MUCH includes "Cheney 2008?", "Queen Condoleezza", "Prozac Rosary" and other reflections on the current administration.

Steven builds intimate and intricate spaces with organic and inorganic materials. He feels palm trees have been an important ally to human development. The ubiquitous Queen Palm led the artist to the crossroads of How and Why.

### **much**

1. TO A GREAT DEGREE OR EXTENT  
important, remarkable, considerable, significant, paramount, impressive, critical, of consequence