FOR IMMEDIATE RELEASE

## davidmichaellee

## volcanos & concepts below 22° 55' south

## January 8 – February 12, 2005

Reception for the artist: Saturday, January 8, 6 - 9 pm



Santiago, acrylic on mixed fabric, 54" x 54", 2004

Los Angeles, CA. – L2Kontemporary (Chinatown) proudly presents new series of paintings by Southern California artist, David Michael Lee. David's use of fabric sewn together and stretched across a frame creates shifting lines that part influenced by the artist and part nature of the fabric. The show runs from January 8 through February 12, 2005.

"This body of work was inspired by a trip to South America. These paintings contain multiple references to landscape, economy, location, people, and both private and personal experiences. I have a long tradition of color use and more recently sewn fabric has become my painting surface. This combination helps to illustrate the energy of land mass and its ever changing form as the world recycles its surface.

Each painting is specific to a location traveled, their latitudes never higher north than 22° 55' south. Recorded in these paintings are specific experiences and observations unique to each location. Connections are made between physiognomy (personality traits determined by physical traits) and South Americans' strong ties to Europe, economies and the unpredictability of volcanoes."



L2kontemporary