



## SELECTED PUBLICATIONS

### **EcoRhythmics: Color and Texture in Clay**

Curator's Statement, 2003 Scripps College 59th Ceramic Annual Catalogue

### **Art in Embassies Program: Spaso House - US Ambassador's Residence in Moscow**

August 2003, cover and pgs 22-25

### **Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Craft**

by Peter Held, Arizona State University Art Museum, 2003, pg 27 and plate 13

### **The Craft And Art Of Clay**

by Susan and Jan Peterson, 4th edition, 2003, pgs 200, 261

Cover Illustration of the UK European first and second editions, included in the third edition. 1992, 1995, covers

### **Fare Ceramica**

by Susan Peterson, editions: 1992, 1996, 1998 cover illustration and pgs 100, 194, 291

### **The Complete Potter**

by Steve Mattison, UK edition, 2003, pg 6

Dutch edition, 2003, cover

### **500 Bowls**

Lark Books, New York, 2003, pg 231

### **The Ceramic Surface**

by Matthias Ostermann, 2002

### **Working with Clay**

by Susan & Jan Peterson, 2nd edition, 2002, pg 123

### **500 Teapots: Contemporary Exploration of a Timeless Design**

Lark Books, New York, 2002, pg 22

### **The Artful Teapot**

by Garth Clark & Watson Guptill, 2001, pgs 200, 202, 213, 232

### **Color and Fire: Defining Moments in Studio Ceramics, 1950-2000**

by Jo Lauria, 2000, pg 48

### **Contemporary Ceramics**

by Susan Peterson, 2000, pgs 157, 168

**Teapots Transformed: Exploration Of An Object**

by Leslie Ferrin, 2000, pgs 44-45

**Hands In Clay**

by Charlotte F. Speight & John Toki, 1999, pgs 149, 305, 413, Color Plate 47

**The Ceramic Design Book, A Gallery of Contemporary Work**

by Val M.Cushing, 1998, pgs 34, 163

**Handbuilt Ceramics**

by Kathy Triplett, 1997, pgs 16, 57

**Handmade Tiles**

by Frank Giorgini, 1994, pgs 76, 83

**Clay Today: Contemporary Ceramists and Their Work , A Catalogue of the Howard and Gwen Laurie Smits Collection at the Los Angeles County Museum of Art**

by Martha Drexler Lynn, 1990, pgs 92-93

**The Book Of Cups**

by Garth Clark, 1990, pg 72

**The History Of American Ceramics: from pipkins and bean pots to contemporary forms**

by Elaine Levin, 1988, pgs 331, 333

