



FOR IMMEDIATE RELEASE
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Holy Happening in the City of Angels at the new **L2kontemporary** Gallery, Downtown.

Holy Saint, Holy Martyr is an exhibit comprised of 11 full-scale figurative paintings on vinyl. The concept of the show is to illustrate the various tales of martyrdom in which Christian saints have given their lives. The show covers an array of Saints; from Stephen ‘protomartyr’, who was dragged out of the city and stoned to death for preaching the Gospel (33 A.D.) to Lwanga of Uganda (died 1886-1187). These paintings investigate evidence not based upon religion but rather upon the overwhelming narratives of individuals whose life ended in torture for someone or something they believed in so strongly.

“I wanted to add a different dynamic to the depiction of Christian saints and martyrs - that is, to humanize them and to celebrate the idea of faith as a part of human nature”, says Early. **Holy Saint, Holy Martyr** is an exhibit that offers compassion and insight. The artist’s traditional approach to his painting techniques, on the non-traditional use of vinyl, creates an effect ultimately American - the Laocoon Group meets contemporary art with a mixed-medium twist.

David Early is a painter noted for his portraits and large scale wall installations comprised of oil paintings on vinyl LPs. After working as a scenic designer in Hollywood he relocated to Paris, France where he trained in the area of classical art. Currently living in the Los Angeles area, his art can be found in private collections in Europe and the United States.

L2kontemporary is pleased to present **Holy Saint, Holy Martyr**, a solo exhibit featuring Los Angeles artist, David Early. The show runs from January 3rd to February 7, 2004, with a reception for the artist on Saturday, January 3rd, from 6 to 9 pm.

Contact: Kiet Mai
323-225-1288
email: L2kontemporary@sbcglobal.net