

Artist Statement, "Bible on Black in Blue" (*Vague Intrusions*).

The intent of this work is philosophically representational.

The two dimensional pieces in this installation are executed with the use of line, only. The three dimensional objects are involved for their ability to cast shadow.

Line, whether we use it to formulate words or numbers; or we incorporate its simplicity to create form, use of line remains basic in our attempt to communicate with one another.

Following the use of the line is form: a sculpture piece with found object – casting their shadows together. The figure and the Bible remain inseparable in this regard – like those vague shadows of left over experiences that blow through the mind whenever they want to – at any time, at any place, regardless of where we are, who we may be with or what we may be doing.

Living and how we communicate with one another seems to circle itself in a recapitulating way within our micro/macro universe. Actions, words and pictures create an energy of their own, fueled by the giver and burned by the receiver. Whether beaten by this energy or lifted by it, we continue to experience being held up with one proverbial hand and let down with the other. Are we burdened by life or transformed by its' experiences? Do we continually experience burden in order to transform from our existing mind-set to a higher understanding or are we burdened because we have not.

Do the drawings recapitulate as they play backdrop to the cast shadows and form or is the backdrop transforming to a higher level as read from one piece to the other? The answer is totally dependant upon the recipient reader, of course.

In any regard, I think life kind of forms a circle. Some circles are bigger and more dramatic than others. At the least, that seems to be the way life goes – rather lineal for the most part and then surprisingly circular in a more universal sense. One thing is for sure – it certainly moves – like pages and pictures in one's own book. Lifted up and beaten by it. All of us.

Jane Jaquette.