

C l a u d i a B u c h e r

EDUCATION

- 2006 MFA, Art Center College of Design, Pasadena, CA
1989-90 Graduate Studies, Center for Advanced Visual Studies, MIT, Cambridge, MA
1988 BS, Studio Art, Florida State University, Tallahassee, FL
1986 Architecture Program, Florida A & M University, Tallahassee, FL
1984-85 Civil Engineering, Florida State University, Tallahassee, FL
1982-83 Foundation Studies, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2006 *The Adventures of Claudzilla and the C-Men, Episode #3: Memaginary Survival Vehicles for a Hostile Memesphere*, L2kontemporary, Los Angeles, CA
2003 *Kinocognophore*, The Center for TransCognitive Imaging, Art Center College of Design, Pasadena, CA
2001 *Ecosystem #2*, Del Mar Studios, Art Center College of Design, Pasadena, CA
Last Supper On Swan Lake, Side Street Projects, Santa Monica, CA
1990 *Americana: Don't Mess My Trucks*, Center for Advanced Visual Studies, MIT, Cambridge, MA
1988 *Mondo Condo*, 621 Gallery, Tallahassee, FL
Claude's Body Shop, The Window on Gaines, Tallahassee, FL

GROUP EXHIBITIONS

- 2006 *Total Art Performance Event* (LA Art Girls do Fluxus), "Movement and the Visual Arts", Getty Center, Los Angeles, CA, June 2-3, curated by Glenn Phillips
C.O.L.A. 2006 Individual Artist Fellowships: Celebrating C.O.L.A.'s Ten-Year Anniversary, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, curated by Mark Steven Greenfield (cat)
2005 *LA Art Girl's Work*, Anna Helwing Gallery, Los Angeles, CA, Curated by Elizabeth Tremante and Dawn Kasper
Apocalypse Soon!, LA Art Girl's *Strange Love*, Q.E.D. Gallery, Los Angeles, CA, curated by Kristin Calabrese
Irrational Exhibits 4, The Adventures of Claudzilla and the C-Men: Dive Attack Plan RRR! (Captain LeKong and Claudzilla inadvertently blow up Los Angeles while searching with their crew for terrorist C-Men amongst off-shore oil rigs), Track 16 Gallery, Santa Monica, CA, curated by Deborah Oliver

- 2004 *Ten!*, (Tenth Anniversary of NewTown), The Armory Center for the Arts, Pasadena, CA
Supersonic, Art Center College of Design, Pasadena, CA
On the Edge: West Coast Performance in the Americas, **Ecotone**, 92nd CAA Conference, Seattle, WA, curated by Meiling Cheng
- 2003 *Irrational Exhibits II*, **Ecosystem #3**, Track 16 Gallery, Santa Monica, CA
Works on Paper, Art Center College of Design, Pasadena, CA
- 2001 *Trail Markers* (NewTown of Pasadena), **Ecosystem #1**, Arroyo Park, Pasadena, CA
Irrational Exhibits I, **The Pillowmap of Yvonne Zeeb**, Track 16 Gallery, Santa Monica, CA
- 1999 *Swap 'n Shop* (NewTown), **Casey's Caboose**, First Congregational Church, Pasadena, CA
- 1998 *New Windows at One Colorado* (NewTown), **CinderWhite Onomatopoeia**, One Colorado, Pasadena, CA
Points of the Compass, Florida State University's Museum of Fine Arts, Tallahassee, FL
Transmissions, X Art, New York, NY
Georgianne Deen, **Once Samsara, Once Nirvana**, Christopher Grimes Gallery, Santa Monica, CA
XX The Happening (LACE), **Persephone is Echo is Narcissus**, Hollywood Athletic Club, Los Angeles, CA
- 1996 *DADA*, Los Angeles, CA
Blue House/Red Hill, Blue House Gallery, Los Angeles, CA
- 1995 *Hot and Sticky*, **Medusa's Angel**, LACE, Los Angeles, CA
The El Adobe Showing, **Dream Catcher**, The El Adobe Building, Los Angeles, CA
- 1994 *FAR Bazarr* (Foundation for Art Resources), **Home of the Bighorn Onyx**, The Brewery, Los Angeles, CA
- 1988 **Coleoptera Cyborg**, Café Brasil, New Orleans, LA
CAE in Mississippi, Critical Art Ensemble Tour, Pappy's Lounge, Jackson, MI
- 1987 *Political Art in Florida* (Critical Art Ensemble), **Eve Reconstructs**, The Warehouse, Tallahassee, FL
CAE in Miami (Critical Art Ensemble), Club Nu, Miami, FL
- 1986 *FSU Graduation Show*, **Coleoptera Cyborg**, MFA Warehouse, Tallahassee, FL
Major Histocompatibility Show, **Supap's Mental Bath**, Ca Chapel, Tallahassee, FL
2nd Annual Ca Performance Festival, **Homo Monstrosus**, Ca Chapel, Tallahassee, FL
An Evening with Richard Hell, Ca Chapel, Tallahassee, FL
A Night of Junk, Ca Chapel, Tallahassee, FL
Variable Conditions, Ca Chapel, Tallahassee, FL
Student Exhibit, FAMU School of Architecture, Tallahassee, FL
An Evening with Orlando Garcia, Ca Chapel, Tallahassee, FL

- 1985 *1st Annual Ca Performance Festival, **Concoction***, Tommy's Music Hall, Tallahassee, FL
1982 *Wings*, Florida State Capitol Building, Tallahassee, FL
1981 *Smut Show*, Florida State University, Tallahassee, FL

GRANTS

- 2005-06 C.O.L.A. City of Los Angeles Individual Artist Fellowship
2004 College Art Association Travel Grant

ART ORGANIZATIONS

LA Art Girls, a collective of LA based women artists, www.laartgirls.com
College Art Association
CAE (Critical Art Ensemble) original member 1987-88
Ca Laboratories, collective/performance space, President and Founder, 1985-87

ACADEMICS

- 2005 Otis College of Art, Los Angeles, CA, Rapid-Prototyping/Digital Sculpture Workshop, Spring Session
2001-03 Art Center College of Design, Pasadena, CA, Graduate teaching assistant and 3D Lab assistant

COLLABORATIONS/ CREATIVE CONSULTANT

- 2005 *Speech Lessons*, video by Julie Lequin, voice over
2004 *The Underwater Project: Turning Myself Into Music*, video installation by Joel Tauber, underwater cinematography, display concept, creative consultant
2002 *Searching for the Impossible: The Flying Project*, video by Joel Tauber, cinematography for rock jumping and hang gliding sequences, technical support, creative consultant
1992 *Done*, Play by Jesse Kaye, voice over
1991 *Have You Read the News Today*, Cenotass 91, Performance by George Barker, Knoxville, TN, performer
1988 *Mutable Proofs*, Video-Poetry by Ken Beattie, spoken word performance/ collaboration
1986 *No Fear of Pain*, Performance by George Barker, Variable Conditions, Ca Chapel, Tallahassee, FL, performer

- Christian Capitalism: My Body Your Government*, Performance Installation by Paul Rutkovsky, 2nd Annual Ca Performance Festival, Ca Chapel, Tallahassee, FL, performer
- 1985 *Ca Ensemble* opens for *Birdsongs of the Mesozoic*, OK Club, Tallahassee, FL, concept/performer
Ca Ensemble, **H-Point**, Tommy's Music Hall, Tallahassee, FL, concept/performer
Ca Ensemble, **Pig Dance**, Leon County Land Co-Op, Tallahassee, FL, concept/performer
- 1984 *Grandma*, Performance by George Barker, *NoArt Show*, BFA Warehouse, FSU, Tallahassee, FL, performer
- 1983 *Multimedia Performance* by The Mormon Snakes, Industrial Park, Tallahassee, FL
Performance-Lecture by Jerry Beck, Institute for Contemporary Art, Boston, MA, performer

BIBLIOGRAPHY

- 2006 Hart, Hugh. "COLA Grant art has a variety of flavors", *LA Times*, May 22, 2006, Calendar Section, pg.2
- 2005 Cheng, Meiling. "Pods, Tubes, Plants, Motor Oil and Other Survival Machines: a Syncourse with Claudia Bucher", *Performance Research*, On Techne, Vol.10.4, December, 2005
Cheng, Meiling. "The Artist and Her Doubles: Claudia Bucher, et al." Performance Studies International Conference, Brown University, April 2, 2005
Carswell, Alex. "Art Centering on Technology", *DOT*, The Magazine of Art Center College of Design, Fall 04/winter05
- 2004 Paterson, Carrie. "Supersonic", *Flash Art*, Vol.XXXVII No. 238, October 2004, pg.64
Deegan, Patrick. "Super-California",
www.artnet.com/Magazine/reviews/deegan/deegan8-16-04.asp
- 2003 Wheelock, Bill. Lecture on *Kinocognophore*, Visiting Lecture at UC San Diego, CA, November, 2003
- 1999 Barden, Lane. "Claudia Bucher at Side Street Projects", *LA Weekly*, July 1-6, 1999, pg.50
- 1998 Burk, Greg. "Escape from Main Street USA", *LA Weekly*, Nov. 6-12, 1998, pg.83
Swed, Mark. "Extravagant, Graceful or Gross, It's Happening", *LA Times*, 8/1/98, Section F, pg.1
- 1989 Nable, Eugenie. "Claudia Bucher: Claude's Body Shop", *Atlanta Art Papers*, July/August 1989, pg.60
- 1988 MacMinn, Andrew. "Bucher's New Exhibit Opens", *Florida Flambeau*, 12/9/88, pg.14
Joseph, Melissa Vanette. "It Was Only an Art Show", *Tallahassee Democrat*, 9/14/88, pg. 1C
West, Rick. "Window Gives Off-Beat Artists Chance to Display Works", *Florida Flambeau*, 9/9/88

- Nixon, Rob. "Critical Art Ensemble: Live Art", *Atlanta Art Papers*, July/August, 1988, pg. 62
- Hinson, Mark. "The Warehouse, Where you don't know what you will see next", *Tallahassee Democrat*, Calendar Cover, 5/20/88
- Hinson, Mark. "Art Ensemble to Produce Art Show at Warehouse", *Tallahassee Democrat*, 2/19/88
- Pereyera, David. "Practicing Political Arts", *Florida Flambeau*, 2/19/88
- Murphy, Jay. "Ca Chapel: Giving Tallahassee a Taste of Art's Fringes", *Capital City*, July 22-28, 1988, pg.5
- Murphy, Jay. "Alternative Art, Florida: Wet Paint/Ca Chapel, Red Bass", *Atlanta Art Papers*, March/April 1988
- 1986 Pereyera, David. "Ca Chapel: Exorcising the Ghosts of a Punk Past", *Florida Flambeau*, 8/18/86, pg.65
- Bozanic, Mick. "Art-o-Mania! Ca's at it again", *Florida Flambeau*, 3/26/86, pg.8
- Hinson, Mark. "Ca Celebrates Birthday with Film Festival", *Tallahassee Democrat*, 3/26/86
- 1985 Steadham, Georgia. "Anything Can Happen in the Land of Ca", *Florida Flambeau*, 8/27/85, pg.8
- Brown, Mark. "Tennessee Street Club is Back in Business", *Tallahassee Democrat*, 3/13/85, pg.4
- Hall, Linda. "More Ca", *Florida Flambeau*, 3/13/85
- Hall, Linda. "Performance Art Hits the Strip", *Florida Flambeau*, 3/11/85, pg.6
- Lindstrom, Andy. "Kaleidoscope: Performance Art Hits the Strip", *Tallahassee Democrat*, 3/11/85, pg.2
- 1981 Frisbee Johnson, Mary. "Good Idea, Bad Show", *Florida Flambeau*, 5/21/81, pg.7

PUBLICATIONS

- 2005 *Systems Poetics of a Physiological Imaginary as Applied to Kinocognophore*, Center for TransCognitive Imaging, Art Center College of Design (MFA Thesis)
- 2004 *Ecotone Abstract*, *Abstracts 2004*, 92nd College Art Association Conference Publication, pg. 49
- 1993 Coeoptera-Cyborg Text, *Nomad*, No.4, pg.13
- 1983 Collage Series, *The Rake*, Vol.IV, No.3, pgs. 6, 12, 15
Cover/Centerfold, *The Rake*, Vol.IV, No.4.
- 1981 Collage, *Red Bass*, Vol. 1, 1982, pg.6 & Vol.1,

VISITING ARTIST LECTURES

- 2006 *'Conversations with the Artists'*, 2006 C.O.L.A. Fellowships, Artist Talk,
Los Angeles Municipal Art Gallery, Barnsdall Art Park, LA, CA, May 27
2004 Presenter, *On the Edge: West Coast Performance in the Americas*, Session
Chair, Meiling Cheng, 92nd College Art Association Conference, Seattle, WA
2003 Lecture, University of California, Irvine, CA, invitation of Deborah Oliver

RADIO

- 1997 *"Radio Performance"*, KBLT, Los Angeles, CA
1986 *"No Pigeonholes"*, KKUP, Sacramento, CA