

# EDWARD LIGHTNER

## EDUCATION

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- 1990 California State University, Northridge.  
Master of Art
- 1987 University of South Florida, Tampa.
- 1984 California State University, Bakersfield.  
Bachelor of Art

## SELECTED ONE PERSON EXHIBITIONS

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- 6-06: pay your respects to the vultures...  
**L2k**ontemporary, Los Angeles, CA.
- 9-04: Fluffy  
**L2k**ontemporary, Los Angeles, CA.
- 8-04: "the sum total of my artistic experiences"  
temporary instalation, **L2k**ontemporary, Los Angeles, CA.
- 9-03: Remote Viewer  
BGH Gallery, Santa Monica, CA.
- 11-02: Images Of The Purple Priesthood  
Highways, Santa Monica, CA.
- 10-96: life / death intersection  
Highways, Santa Monica, CA.
- 11-89: Epistemological Reality  
North Gallery, California State University, Northridge, CA.
- 6-87: Symbol: Those / We  
Center Gallery, University of South Florida, Tampa, FL.

## SELECTED GROUP EXHIBITIONS

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- 8-06: LA Libertine Society presents: The Nature of Excess,  
**L2k**ontemporary, Los Angeles, CA.
- 8-05: Inside Out..., David Early, Curator.  
**L2k**ontemporary, Los Angeles, CA.
- 12-04: Chroma Nouveau,  
**L2k**ontemporary, Los Angeles, CA.
- 8-04: In America Now, Peter Frank, Jurrior.  
Don O'Melveny Gallery, West Hollywood, CA.

- 10-03: Fall Salon 2003  
Limner Gallery, New York, NY.
- 8-03: Launch Pad: The Next Generation  
Don O'Melveny Gallery, West Hollywood, CA.
- 11-02: Evening Becomes Eclectic III  
Don O'Melveny Gallery, West Hollywood, CA.
- 10-02: With and Without You: Re-visitations of Art in the Age of AIDS Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney. Royce W. Smith, curator.
- 8-02: Summer Salon - 2002  
Limner Gallery, New York, NY.
- 7-02: Facing AIDS: Imaging The Global Epidemic  
Traveling exhibition and book with responses to the AIDS epidemic to be launched in Barcelona at the 2002 World AIDS Conference.
- 3-02: Spring Salon - 2002  
Limner Gallery, New York, NY.
- 10-01: Current Works 2001  
Society for Contemporary Photography, Kansas City, MO.
- 8-01: Summer Salon - 2001  
Limner Gallery, New York, NY.
- 7-00: Hallelujah! It's Raining Men!!  
Highways Gallery, Santa Monica, CA.
- 5-00: Landscapes  
New Century Artists, New York, NY.
- 9-99: Renewals And Transformations  
The Advocate Gallery, Hollywood, CA.
- 6-99: Art Is Figurative  
ACCI Gallery, Berkeley, CA. Libby Lumpkin, curator.
- 6-99: Desire  
National Arts Club, New York, NY. Ernesto Pujol, curator.
- 5-99: SM ALL  
The Caged Chameleon, Santa Ana, CA.
- 1-99: Art In An Age Of Anxiety  
Todd Madigan Gallery, California St. University, Bakersfield, CA.
- 8-98: Recent Work  
Artcore Brewery Annex, Los Angeles, CA.
- 6-98: SexualityObject  
New Century Artists, New York, NY. Scott Holman, curator.
- 5-98: The Robert D. Farber Living Arts Project  
Highways Gallery, Santa Monica, CA. Cirilo Domine, curator.

- 2-96: Questioning Equality: An Artistic Dialogue  
Riverside Art Museum, Riverside, CA. Jim Reed, curator.
- 12-95: transcend aids  
Los Angeles Center for Photographic Studies, Los Angeles, CA.
- 10-95: Photo  
The Caged Chameleon, Santa Ana, CA.
- 2-95: Sex Object: the fetish fixation explored in multi media  
La Luz de Jesus, Hollywood, CA. Aaron Smith, curator.
- 10-94: Loss and Remembrance: dealing with AIDS in the community  
Riverside Art Museum, Riverside, CA. Jim Reed, curator.
- 8-93: Crossing LA  
Museum of African American Art, Los Angeles, CA.
- 8-93: Contextual Turbulence  
John Thomas Gallery, Santa Monica, CA. Alfredo de Batuc, curator.
- 11-88: Personal Myths  
North Gallery, California State University, Northridge, CA.
- 3-87: Two Benches. Ten Paintings.  
Center Gallery, University of South Florida, Tampa, FL.
- 11-85: New Talent  
Cunningham Memorial Art Gallery, Bakersfield, CA.
- 9-85: Works on Paper  
Todd Madigan Gallery, California St. University, Bakersfield, CA.

#### REFERENCES / OTHER

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- Nieto, Margarita. ArtScene, vol. 25, no. 10, June. 2006, pp. 23-4.
- “Almonds and Viramune.” Reproduced in Pandemic: Facing AIDS (New York: Umbrage Editions / Moxie Firecracker Films, 2003), p. 212.
- Forbes, Rhomyly B. “California Theming.” A & U, issue 60, vol. 8, no. 10, Oct. 1999, pp. 32-5.
- The Virtual Collection, presented by The Estate Project for Artists with AIDS and Visual AIDS. This is a digital archive found at:  
<http://www.artistswithaids.org/collection/index.html>
- California Artist Directory, vol. 1, 1998, pp. 68-9
- Dunn, Samantha. “Counted Out,” LA Weekly, vol. 15, no. 38, 20-26 Aug. 1993, pp. 24-5