

As I was contemplating the theme of this particular exhibition (“The Nature Of Excess”), I knew that I wanted to execute one or two pieces in multiple parts, thus *physically* constituting excess. But the actual subject material explored within the visual realm of the work did not come together until I was listening to *Pimp Ballad* by an act known as Black Sun Productions. This is a musical act that is made up of two ex male prostitutes. I thought to myself what better folks to represent carnal excess than people who work in, or once worked in, the sex industry? And just what could be more Libertine than the fact that these two are male? Girls tend to come to mind when one thinks of prostitutes, not guys. What I like most with the three pieces generated is that both Pierce and Massimo of Black Sun Production seem to be recalling their time working the street not with distaste and regret, but rather with a softness that comes with time and distance.

Edward Lightner