

## Bryan de Roo & Tracey Keilly

### *de-construct / re-construct*

March 15 thru April 12, 2008

Reception: Saturday, March 15, 7 – 10 pm

L2kontemporary proudly presents a two person show featuring L. A. artists Bryan de Roo and Tracey Keilly, both of whom take images (and objects) from one context, deconstruct the images and then reconstruct them into new visual contexts.

With the exception of two years of graduate study in painting at Boston University, Bryan de Roo has lived throughout California, and since 2003 has been living in the Los Angeles area. Bryan's work always seems to be in a permanent state of flux and evolution. It is best characterized as a confluence of symbols, matter and attitudes that are then used to create pregnant images, forms and structures, all which tend to teeter between literal interpretations, and anxious abstractions.



*Brainwave, detail*

Bryan de Roo



*Heart And Soil, detail*

Tracey Keilly

There is something behind Tracey Keilly's paintings that are formed in a blacked out tangent. The paint is applied by gravity and then shaped by the subtle magnetic forces of the earth. Over the last ten years, pigeons and magnets have appeared and reappeared, as they too respond to the earth's magnetic fields. Tracey grasps for these glowing clues to guide her way, while selecting specific images to translate a notion. The images are then given permission to take over surface and reveal their story; their secret language. In ***Heart and Soil*** it was critical that there was actual soil from Mississippi underneath the paint. This makes it real. It makes the boy real. She tries to show what she has seen repeated in life....time after time. It is something that sits behind the paint revealing a silent passage. By allowing this clairvoyant conjunction of intention and submission, what bubbles up to the surface and remains is for Tracey the secret that sits in the center and knows.

thursday – sunday, 1 – 6 pm or by appointment

*post industrial art for the post industrial age*