

Martina Buckley

"All of the paintings are inspired by my youth in Ireland. I have studied the sea, the weather, my Mother, my sisters and brothers, Father, things friends said to me, games we played and our irish domestic traditions. The paintings are memories of these experiences trapped in the mind's eye. I am not concerned about being accurate in depicting these elements; I am driven to create the emotions trapped in each one of these memories. These memories, all of them are bittersweet, I like that. My feelings are resolved in these paintings and they bring me happiness and peace. They are the details of childhood brought to the surface when you travel back to a place from the past. The smells and sounds remind you of your feelings at that age. This is the concern of all my paintings."

BIOGRAPHY:

Born in Cork, Ireland

When not painting, Martina works as a Production Designer on Feature Films, Music Videos and Commercials. Martina's paintings have appeared in numerous films, commercials and music videos. The latest being Estelle's 'American Boy' with Kanye West. Won Best Design for a Feature Film award at the 2002 Milan International Film Festival "Many of the techniques developed through painting are also applied to my work in film. I consider the type of work I do on film to be three-dimensional painting."

COLLECTORS IN THE U.S.:

Director J.S. Cardone, Flag Staff AZ.

Director Marty Weiss, Hollywood CA.

Interior Designer Ann Mairi Dagayday, N.Y.

Adrienne Cernigelia, N.Y.

Rosie Buckley San Francisco, CA.

COLLECTORS IN IRELAND & OUTSIDE THE U.S.:

Cathy o' Donnell, Galway.

Michelle McManus, Limerick.

Kurt Mundy, Kinsale, Cork, Ireland.

Eamon Gavigan, Navan, Co. Meath

Tara Halloran, London, England.

Full list available