

# George Dinhaupt

## EDUCATION:

- 2001 M.F.A. California State University, Long Beach CA  
B.A. Whittier College, Whittier CA

## SELECTED ONE PERSON EXHIBITIONS:

- 2010 *Spaces (around the home and at play)*, L2Kontemporary Gallery, Los Angeles  
2007 *Working Alone*, L2Kontemporary Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS:

- 2010 *Photo Invitational*, Leslie-Lohman Foundation Gallery, New York, NY  
2009 *Treasures from the Permanent Collection*, Leslie-Lohman Foundation Gallery, New York, NY  
2008 *Photo Show*, Leslie-Lohman Foundation Gallery, New York, NY  
*Postcards From The Edge*, Metro Pictures Gallery, New York, NY  
2007 *Sex Humor Art Gender*, Arnica, Kamloops, British Columbia, Canada  
*The Eclectic World of Gad*, L2 Kontemporary Gallery, Los Angeles, CA  
2006 *Engendered Species*, The Advocate Gallery, Hollywood, CA  
*Engendered Species*, Max Gatov Gallery, CSU, Long Beach, CA  
*L.A. Libertine Society Presents*, L2Kontemporary Gallery, Los Angeles, CA  
2005 *All California*, Juried Exhibition & Benefit, Laguna Beach Art Museum, Laguna Beach, CA  
*Imaginary Portraits*, Leslie-Lohman Gallery, New York, NY  
*Postcards From The Edge*, Robert Miller Gallery, New York, NY  
2004 *Postcards From The Edge*, Brent Sikkema Gallery, New York, NY  
*The Museum of Queer Visual Culture*, City University of New York, New York, NY  
*Unscenery*, Raid Projects Gallery, Los Angeles, CA  
*Sunday Best*, Max Gatov Gallery, CSU, Long Beach, CA  
2003 *Other Places*, Max Gatov Gallery, CSU, Long Beach, CA  
*Reversing Vandalism*, San Francisco Public Library, San Francisco, CA  
*The Kiss*, Leslie-Lohman Gallery, New York, NY  
*Queer Migrations*, Campbell-Soady Gallery, at The Center, New York, NY  
2002 *Faculty Biennale*, University Art Museum, CSU, Long Beach, CA  
*Body/Mined*, Max Gatov Gallery, CSU, Long Beach, CA  
*Make-up*, Angels Gate Gallery, Los Angeles, CA  
*Verses*, The Brewery Project, Los Angeles, CA  
2001 *All California*, Juried Exhibition & Benefit, Laguna Beach Art Museum, Laguna Beach, CA  
*Imaginary Portraits*, Leslie-Lohman Gallery, New York, NY  
*Postcards From The Edge*, Robert Miller Gallery, New York, NY  
*Photo Annual*, Leslie-Lohman Gallery, New York, NY  
*Violence*, Second City Gallery, Long Beach, CA  
2000 *Photo Annual*, Leslie-Lohman Gallery, New York, NY  
*At The Center*, Little One St. Gallery, New York, NY  
*Contrary-wise: MFA Exhibition*, Hellada Gallery, Long Beach, CA  
1999 *Erase Hate*, The Puffin Cultural Forum, Teaneck, NJ  
*Portraits*, Sebastian Cafe, Copenhagen, Denmark.  
*Art Fest*, Long Beach Lesbian and Gay Pride, Long Beach, CA  
1998 *Beauty: Black and Gold*, Video Installation, Project Gallery, CSU, Long Beach, CA  
*Billy and Me*, Tom of Finland Foundation, Los Angeles, CA  
*The Celebrated Box*, Department of Art Galleries, CSU, Los Angeles, CA

**CURATORIAL:**

- 2009 *Selected Student Work*, Mary Paxon Gallery, Norwalk, CA  
2006 *Photo Annual*, juror, Long Beach Arts Gallery, Long Beach, CA  
2000 *The Work of Larry Newton*, Project Gallery, CSU, Long Beach, CA  
1999 *Tetsuji Aono*, Project Gallery, CSU, Long Beach, CA

**ARTISTS LECTURES & PRESENTATIONS:**

- 2010 PCA/ACA, St. Louis Conference, "Spaces"  
2009 OASIS Project, Contemporary Female Photographers Series  
PCA/ACA, New Orleans Conference, "Fat Studies"  
2007 Arnica Gallery, Kamloops, British Columbia, Canada  
2006 Cerritos College Department of Photography, Norwalk, CA  
2001 University Art Museum, CSU, Long Beach: On the occasion of the exhibition, *Double Vision*, Photographs from the Strauss Collection  
2000 University Art Museum, CSU, Long Beach: On the occasion of the exhibition, *Beyond Boundaries*, sponsored by Friends of Photography

**BIBLIOGRAPHY:**

- 2009 *Treasures from the Permanent Collection of the Leslie/Lohman Gay Art Foundation*, Ed. Dr. Peter Weiermair, 2009, ISBN: 978-3-900361-02-0  
2005 *San Francisco Public Library*, WEB Exhibitions Catalog, *Reversing Vandalism*, [http://sfp14.sfppl.org/news/onlineexhibits/rv/artists/Dinhaupt\\_George.html](http://sfp14.sfppl.org/news/onlineexhibits/rv/artists/Dinhaupt_George.html)  
*City University of New York*, WEB Catalog, "The Museum of Queer Visual Culture," Leslie-Lohman Gay Art Foundation <http://www.leslielohman.org/queermuseum.htm>  
2004 *Leslie-Lohman Gay Art Foundation*, WEB Catalog, "Photography from the Permanent Collection" Survey catalog, *Stephan Reusse. Works 2003-1982*, Cologne Germany. Collaborative image: Full-page reproduction, pg. 123, 2003. ISBN 3-902249-35-8  
2002 Shirle Gottlieb, *Biennale*, Long Beach Press Telegram, December 5  
*Diversions*, Daily 49er, November 25, 2002: B/W reproduction.  
*Reviews: Masquerade*, Art Week, July/August, 2002.  
*Portfolio*, Hinnerk Magazine, March 2002: Color Reproduction, pg. 39.  
2000 Shirle Gottlieb, *All in the Family*, Long Beach Press Telegram, December 22, 2000.  
Phil Braham, *Exposed*, Thunder's Mouth Press, New York, 2000: Color Reproduction. ISBN: 1-56025-301-0  
Shirle Gottlieb, *No Limits*, Long Beach Press Telegram, May 17, 2000: Color Reproduction.

**COLLECTIONS:**

Edward Lightner and Kiet Mai, L2K Gallery, Los Angeles.  
Elizabeth Harvey & Marie Clemente, San Carlos.  
Stephan Reusse, Cologne.  
Dr. Alain Konqui, Paris.  
Palle & Lena Eldblom, Copenhagen.  
The Leslie-Lohman Foundation, New York.  
Mac Masters & Geoff Wood, San Francisco.  
The Tom of Finland Foundation, Los Angeles.  
Dr. Peter Weiermair, Director of the Museum of Modern Art, Bologna.