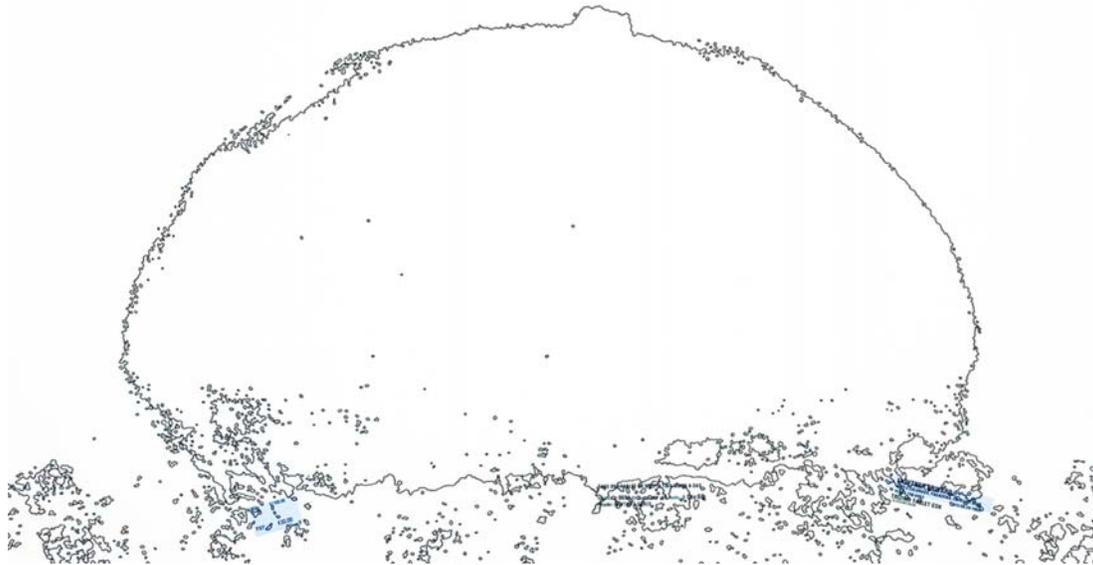


Edward Lightner

The Eradication Project



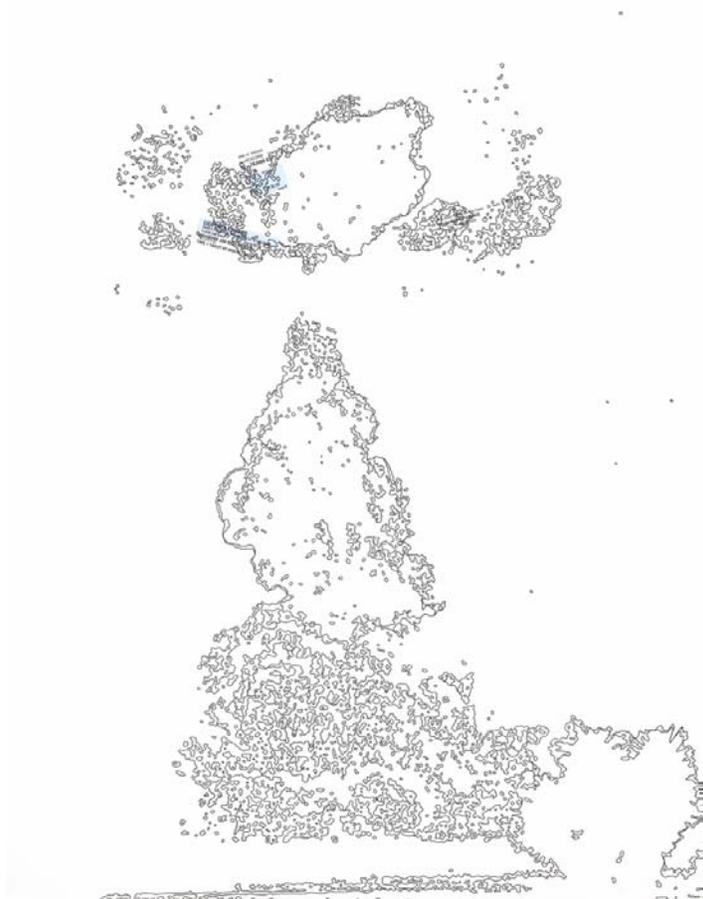
Trinity 21 kt #2 2010 ink, acrylic and paper on paper 13¼" x 22"

March 19 – April 16, 2011
Reception: Saturday, March 19, 7 – 10 pm

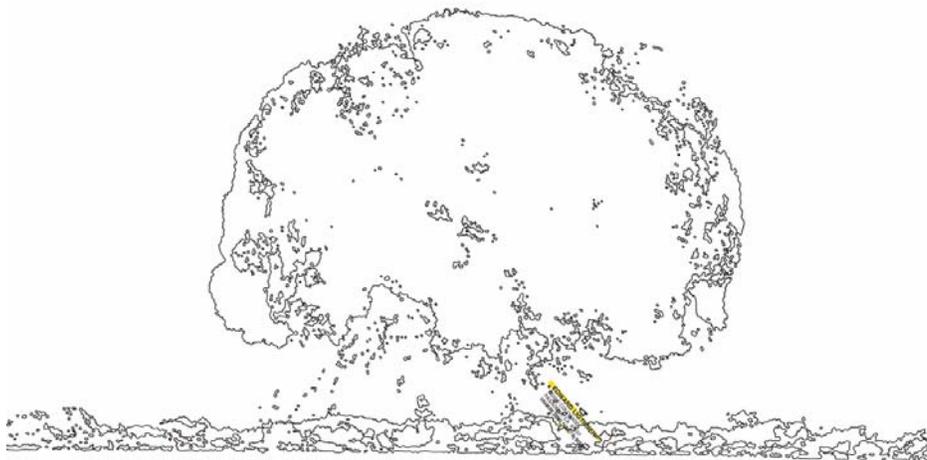
L2kontemporary will be hosting Edward Lightner's third solo exhibition with the gallery on Saturday, March 19th, 7 to 10 pm. The exhibit runs from March 19 to April 16, 2011.

The work itself consists of mostly pen-and ink drawings on paper with light, and at many times virtually unperceived, washes of color; and many also contain HIV medical prescriptions. Complementing these subtle drawings are line-based paintings and sculptural work.

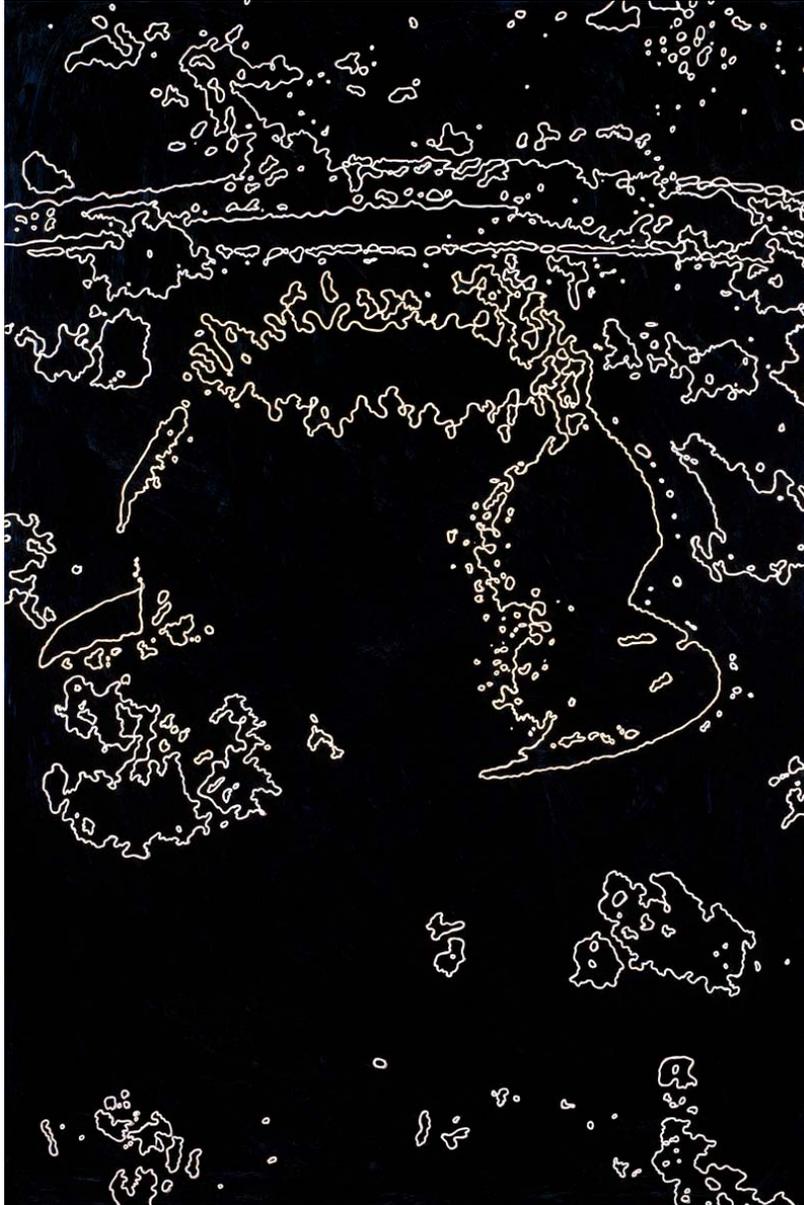
With titles that reference the actual atomic tests from which the imagery is derived, Edward Lightner's recent suite of drawings and paintings once again look to mine the themes of death and renewal in today's society. Existing at first glance as pure and sometimes simple abstractions, the modern feel of the familiar soon bubbles up from one's subconscious. The specter of nuclear apocalypse for many is the reassurance of national security to others. Just as the HIV prescriptions that are laced throughout the work are the savior to some, the actual medications can end up becoming toxic. For Lightner, nuclear issues and AIDS issues are conceptually interchangeable. In this body of work, entitled *The Eradication Project*, the observation is made that something which is so visually alluring at its root promises death, and yet can on the surface deliver life. While another thing gives life, and at the same time slowly kills. The question is which does which?



Harry Upshot-Knothole 32 kt #3 2010 ink, acrylic and paper on paper 24" x 17³/₄"



Galileo Plumbbob 11 kt #2 2010 ink, acrylic and paper on paper 12" x 18"



Baker Crossroads Acrylic 2010 acrylic, opaque marker and glitter on canvas 725" x 48"