

# Kim Tucker

## Education

1999 Ohio State University, Columbus: M.A., Fine Arts/Ceramics  
1996 California College of Arts and Crafts, Oakland: Graduated with High Distinction

## Solo and Two Person Exhibitions

2009 *Super/Natural*, L2kontemporary, Los Angeles, CA  
2008 *Neighbors*, Gallery 825, Los Angeles, CA  
2007 *ViewPoint*, with Mark Takamichi Miller, L2Kontemporary, Los Angeles, CA  
2006 *Curiouser and Curiouser*, with Carol Powell, Aaron No One Gallery, Los Angeles, CA  
2005 *I Can't Get You Off Of My Mind*, Gallery 825, Los Angeles, CA  
2003 *WunderKammer*, Gallery Futur, Rapperswil, Switzerland  
2002 *Red Hot*, with David Demelo, Neon Gallery, Kansas City, MO  
2001 *Dots and Dolls*, with Gregory Roberts, Nexus Gallery, Berkeley, CA  
1999 *Portraits in Pink and Blue*, The Clean Space, Columbus, OH

## Selected Group Exhibitions

2011 *Re: Form*, Honor Fraser Gallery, Los Angeles, CA

2010 *Paper Trail*, curated by Paul Evans, Happy Gallery, Los Angeles, CA  
*Clay Nation: Indivisible, with Liberty and Justice for All*, Curated by Ron Faranovich, L2Kontemporary Gallery, Los Angeles, CA  
*Exalted One*, curated by Sam Lee, Gallery 825, Los Angeles, CA  
*Kilnopening.edu*, AMOCA, Pomona, CA  
*The Watershed Showcase*, Watershed Gallery, Philadelphia, PA  
*The Travel Show*, curated by Peter Morgan, Dalet Gallery, Philadelphia, PA  
*The PDA Show*, curated by Laura Sharp Wilson, The Utah Pride Center, Salt Lake City, UT

2009 *Aurora*, Gallery 825, Los Angeles, CA  
*Plenty*, Happy Gallery, Los Angeles, CA  
*Lingering Feast*, curated by Merry Karnowsky, Gallery 825, Los Angeles, CA  
*Beyond Walls*, Metafour Productions, Los Angeles, CA  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Venus: Goddess of Love*, Gallery 825, Los Angeles, CA  
*Inside/Insight*, Jose Drudis Biada Gallery, Mount St. Mary's College, Brentwood, CA  
*@ home II*, L2kontemporary, Pasadena, CA

2008 *Aurora*, Gallery 825, Los Angeles, CA  
*Gem*, Gallery 825, Los Angeles, CA  
*Novella*, curated by Meg Linton, Gallery 825, Los Angeles, CA  
*Ceramics*, Tapestry Gallery, Pomona, CA

2007 *Summerstock*, Gallery 825, Los Angeles, CA  
*Art for Clare*, Bergamont Station, Santa Monica, CA  
*Welcome Home*, curated by Ashley Emenegger, Arena 1 Gallery, Santa Monica, CA  
*Vestigial Gills*, Butcher Block Gallery, Louisville, KY

2006 *Tis the Season*, James Gray Gallery, Bergamont Station, Santa Monica, CA  
*Of this World*, Gallery 825, Los Angeles, CA  
*FreshstART*, Arena 1 Gallery, Santa Monica, CA  
*Cruder*, Hoffman Gallery, Portland, OR  
*The Family of Clay: CCA Ceramics 1950-2005*, Oliver Arts Center, Oakland, CA

- 2005 *Contemporary Fine Art Exhibition*, Millard Sheets Gallery, Pomona, CA  
*20/20 Visions*, I-5 Gallery, Los Angeles, CA  
*50/50 Show*, Gallery 825, Los Angeles, CA  
*FreshstART*, Arena 1 Gallery, Santa Monica, CA
- 2004 *Visual Vernacular*, Gallery 825, Los Angeles, CA  
*Homeland Security*, Gallery 825, Los Angeles, CA  
*Salad Days*, Watershed Center for the Ceramic Arts, Newcastle, ME  
*Cricket Engine: A Retrospective*, Cricket Engine Gallery, Oakland, CA  
*White Planes*, Gallery 825, Los Angeles, CA  
*Love Peculiar: Bio-Pop-Curiosity*, curated by Tetsuji Aono, L2Kontemporary, Los Angeles, CA
- 2002 *Gigantic: Ceramic Figurines*, Kirkland Arts Center, Kirkland, WA, Juror: Patti Warashina  
*Bay Area Selection-Ceramics*, Richmond Arts Center: Richmond, CA, Jurors: Richard Shaw & Arthur Gonzalez  
*New Ceramic Sculpture*, Sebastian Ward Gallery, Berkeley, CA
- 1999 *Made in Ohio*, Smith Brothers, Columbus, OH

### Artist Residencies

- 6/2010 Artist in Residence, Belden Brick Factory, Sugarcreek, Ohio  
9/'06-12/'06 Artist in Residence, Mount St. Mary's College, Los Angeles, California  
6/2004 Artist in Residence, Belden Brick Factory, Sugarcreek, Ohio  
1/'03-7/'03 Futur Artist Residency, Rapperswil, Switzerland  
7/2002 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME

### Selected Publications

- Article: "On The Radar: Seventeen Artists you should know about" By Peter Frank, Ashley Mclean Emenegger, Shana Nys Dambrot, THE magazine, September 2009  
Catalog: "Art in Southern California "(Insight/Inside LA), Jose Drudis-Biada Gallery, Mt. St. Mary's College and California State University Channel Islands, February- March 2009  
Review: "Kim Tucker" by Rebecca Niederlander, Artscene magazine, February 2009  
Catalog: "Cruder" (six California sculptors), Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon, March 2006  
Review: "A very big show for all who appreciate ceramics in all its guises" by Matthew Kangas, The Seattle Times, March 26, 2004  
Review: "Awake at the wheel" by Lindsey Westbrook, East Bay Express, May 29, 2002

### Awards

- 2002 TOPANGA CANYON GALLERY JURIED AWARD  
STRATTON-PETIT SOSIN FOUNDATION ART MENTOR AWARD
- 1993 CERTIFICATE OF APPRECIATION  
Awarded by the City of Los Angeles in recognition of outstanding citizenship and activities enhancing community betterment through creation of city murals.
- 2009 First Place, Tapestry Gallery, Pomona, CA
- 2008 Best of Show, Tapestry Gallery, Pomona, CA
- 2004 Jurors Award, Salad Days Exhibition, Watershed Center for the Ceramic Arts, Newcastle, ME, Juror: Walter McConnell  
Jurors Award, *Gigantic: Ceramic Figurines*, Kirkland Arts Center, Kirkland, WA, Juror: Patti Warashina

- 2002 Kiln God Award, Watershed Center for the Ceramic Arts, Newcastle, ME  
Ernie Kim Award, *Bay Area Selections*, Richmond Arts Center, Richmond, CA, Jurors: Richard Shaw and Arthur Gonzalez
- 1998 Edith Gilmore Award, OSU, Department of Art, Columbus, Ohio
- 1994 President's Award, California college of Arts and crafts; Oakland, California

### Professional Experience

- 2007-present Ceramics and Drawing Instructor, Mount St. Mary's College, Los Angeles, CA  
Taught the following undergraduate courses:  
-Beginning Ceramics  
-Intermediate Ceramics  
-Advanced Ceramics  
-3-D Design  
-Beginning Drawing  
-Figure Drawing  
-China Painting  
-Experience in the Visual Arts
- 2011 Artist Talk, Marymount College, Rancho Palos Verde, CA
- 2009 Artist Talk, In conjunction with the "Super/Natural" exhibition, Advanced ceramics class, USC, instructor: Karen Koblitz
- 2008 Artist Talk, Artspeak, Gallery 825, Los Angeles, CA  
Title 5 Mentor, Mount St. Mary's College, Los Angeles, CA
- 2006 Artist in Residence, Mount St. Mary's College, Los Angeles, CA
- 2004 Artist Talk/Guest Artist, Graceland University, Lamoni, IA
- 2003 Assistant to Hedi Ernst, Sculptor, Creation & Installation for Swiss Triennial, Rapperswil, Switzerland
- 2000-2002 Ceramics Department Manager, California College of Arts and Crafts, Oakland, CA
- 1999-2002 Store Manager, Claypeople Ceramics Supply, Richmond, CA
- 2000 Assistant Ceramics Technician, California College of Arts and Crafts, Oakland, CA
- 1999 Ceramics Instructor, Governor's School, Summer Institute, Arts program for gifted students, Columbus, OH
- 1997-1999 Graduate Teaching Assistantship, Ohio State University, Columbus, OH  
Taught the following undergraduate courses:  
-Beginning Drawing, 3 quarters  
-Ceramics/Hand forming, 2 quarters  
-Ceramics/Throwing, 2 quarters
- 1999 Artist Assistant, M.J. Bole, Artist and Professor of Art, OSU, Columbus, OH  
Gallery Internship, Hopkins Hall Gallery, OSU, Columbus, OH
- 1996 Teaching Assistant, Viola Frey, Professor, California College of Arts and Crafts, Oakland, CA