

# Barry Markowitz

## Education

California State University Los Angeles, - BA/MFA  
California State University Northridge  
University California Santa Barbara

## Selected Solo Exhibitions

- 2013 **L2kontemporary**, Los Angeles, CA  
2012 LAX, LAWA & Dept. of Cultural Affairs: Terminal #3 March 9, 2012 Metallic Paintings  
**PACIFIC STANDARD TIME**: Human Resources LA  
**PACIFIC STANDARD TIME**: LACE Goes Live: Performance/Video: "How Learned To Draw." Spirit  
Resurrection Program, Liz Glynn Curator
- 2011 Palos Verdes Art Center, "ENCELADUS"  
2010 PØST: "HEADER" July 25, 2010  
2009 Ragan Art, Brewery, Oct. 24, 2009  
2008 Matrushka Construction, Los Angeles, CA  
2007 Phantom Gallery, Pasadena, CA  
Andrew Shire Gallery, Los Angeles, CA  
2006 Future Studio Gallery, Los Angeles, CA  
1999 Eagle Rock Cultural Arts Foundation, Los Angeles, CA  
1996 Traction Gallery, Los Angeles, CA  
1994 A & B Gallery, Los Angeles, CA  
1993 The American Gallery, Los Angeles, CA  
1988 Largo Gallery Los Angeles, CA  
1986 R. J. Gallery, Los Angeles, CA  
1985 Red Squirrel Gallery, Los Angeles, CA  
1984 Red Squirrel Gallery, Los Angeles, CA  
1983 Contemporary Arts Forum, Santa Barbara, CA  
Vault Gallery, Los Angeles, CA  
1982 Ruth Schaffner Gallery, Santa Barbara, CA  
Empty Space Gallery, Santa Barbara, CA  
Red Squirrel Gallery, Los Angeles, CA  
1981 Los Angeles Institute of Contemporary Art, LA, CA  
SITE, San Francisco, CA  
Pasadena Community Arts Center, Pasadena, CA  
1980 Los Angeles Contemporary Exhibitions, LA CA  
Spring Street Gallery, Los Angeles, CA  
1979 Contemporary Arts Forum, Santa Barbara, CA  
University of California San Diego, San Diego, CA  
Contemporary Arts Forum, Santa Barbara, CA  
1978 Contemporary Arts Forum, Santa Barbara, CA  
1977 KPFK "Close Radio", Los Angeles, CA  
Mills College, Mill Valley, CA  
University of California, Santa Barbara, CA  
1976 University California San Diego, CA  
University of California, Santa Barbara, Santa Barbara, CA  
University of California, Santa Barbara, CA  
California State University at Dominguez Hills, Dominguez Hills, CA  
1975 Los Angeles Institute of Contemporary Art, Los Angeles, CA  
Naked Lunch Gallery, Studio City, CA  
Los Angeles Institute of Contemporary Art, Los Angeles, CA  
University California, Santa Barbara, CA

- 1974 Red Shoes, Los Angeles, CA  
California Institute of the Arts, Los Angeles, CA  
California State University, Northridge, CA
- 1973 California State University, Northridge, CA

### Selected Group Exhibitions

- 2013 *Our Lady Of The LA River*, Coagula Projects, Los Angeles, CA
- 2012 LACE Benefit Art Auction, Los Angeles, CA  
*One Minute To Heaven*, Laurel Beckman, The Architecture and Design Museum of Santa Barbara  
*Machine Projects Midnight Store Front Plaza*, Video Installation, February 7, 2012
- 2011 *Soft Machine UT*, Bleischer Gallery, Santa Monica, CA – Oct. 1  
*LACE Goes Live*, Performance Art 1970 – 83. **PACIFIC STANDARD TIME**, History section 3<sup>rd</sup> room.  
Slide representation of four performances.  
*Down In The Hole*, L2kontemporary, Los Angeles, CA  
*Off The Wall*, Pasadena Armory Arts, Pasadena, CA - March
- 2010 *Es Bliss*, Performance, Pershing Square, Los Angeles, CA  
*pin UPS*, *Drawings on paper*, Group Exhibition, Studio 1131, Los Angeles, CA  
*Faculty*, California State University LA Fine Arts gallery, Los Angeles, CA  
*Thickening The Plot*, Installation, Angel's Gate, Los Angeles, CA, Sept. 12  
*Exhibition For Judith Hoffberg*, Mail Art show organized by Jay Belloli, Los Angeles, CA
- 2009 *Demand Management*, Performance Artist Participant; Olga Koumoundouros Artist. REDCAT, LA, CA  
*Off The Wall*, Armory Center For The Arts Auction, Pasadena, CA  
*HeArt*, Park Plaza Hotel, Los Angeles, CA
- 2008 *Never Ending Beginnings*, Faculty Show, California State University LA Fine Arts gallery, LA, CA  
*Mogility*, 14 Artists, including: Rosds Rudel, Richard Wearn, Doug Henry and Joe Potts and Nancy Evans, Side Street Projects, Pasadena, CA  
*LAMAGA*, Auction and Exhibition, LA Municipal Art Gallery, Los Angeles, CA  
*Out-Side In*, 9 Artists. Inaugural show at new Side Street Projects, Pasadena, CA
- 2007 *Artifacts*, selected work from, "intersection 07"  
Echo Preservation, Metro Gallery, Los Angeles, CA  
Hebrew Union College, New York, NY, Sam Erenberg, Curator  
LACC Ceramic Show, Los Angeles City College, Los Angeles, CA  
*Route 66 Auction*, Eagle Rock Center for the Arts, Eagle Rock, CA  
*The Eclectic World of Gad*, L2kontemporary, Los Angeles, CA, Simone Gad, Curator
- 2006 *Art Preservation Echo Park*, Metro Gallery, Los Angeles, CA  
*Ceramic Plate Art*, Da Vinci Gallery, La Monte Westmoreland  
*Norman's Mother*, Installation, Sunset Pacific Motel, Los Angeles, CA  
*Concrete Drawing*, 16 artists, Eagle Rock Center for the Arts, Eagle Rock, CA  
*Route 66*, Eagle Rock Center for the Arts, Eagle Rock, CA
- 2005 *Smaller Is*, Andrew Shire Gallery, Los Angeles, CA  
*Fall of The House*, Bronco Gallery, Cal Poly Pomona, Pomona, CA  
*Wind Tunnel*, AIDS Alliance, Pasadena, CA  
*Intersections*, Installation, Eagle Rock Center for the Arts, Eagle Rock, CA  
*400 Hundred Portraits*, University of California LA, Ackerman Gallery, Los Angeles, CA  
*Route 66*, Eagle Rock Community Arts Foundation, Eagle Rock, CA
- 2004 *Black Maria*, assemblage-group show, 131 W. 21<sup>st</sup> Street, New York, NY  
*Route 66*, Eagle Rock Community Arts Foundation, Eagle Rock, CA
- 2003 *Art and Affinities*, California State University L.A. Fine Arts Gallery, Los Angeles, CA  
*REDUX*, Luckman Fine Gallery, Los Angeles, CA  
*Delirium Tremens*, Los Angeles, CA  
Da Vinci Gallery, Los Angeles City College, Los Angeles, CA
- 2002 *5x5*, Orlando Gallery, Los Angeles, CA  
*Wall Art*, Coagula Projects, Brewery Complex, Los Angeles, CA
- 2001 California State University LA Fine Arts gallery, Los Angeles, CA  
*Informants*, Harris Gallery, Univ. La Verne, La Verne, CA  
*Artists Reading Room*, Side Street Projects, Los Angeles, CA  
*Design For Living*, Palos Verde Art Center, Palos Verde, CA

- 2000 Los Angeles Art Core, Los Angeles, CA  
1997 *Art Works 97*, Max Sennett, Los Angeles, CA  
Gallery 26, Fresno, CA  
*LA Slide*, The Living Room, Santa Monica, CA  
1996 Mad River, Santa Monica, CA  
*Art Works 96*, Max Sennett, Los Angeles, CA  
1995 Arts Consortium, Santa Barbara, CA  
Contemporary Arts Forum, Santa Barbara, CA  
Channing Peake Gallery, Santa Barbara, CA  
Rosetta Gallery, Los Angeles, CA  
1990 Walker & Walker Gallery, Santa Monica, CA  
1989 Contemporary Arts Forum, Santa Barbara, CA  
*ASSEMBLAGE*, University of California Santa Cruz, Santa Cruz, CA  
1986 Contemporary Arts Forum, Santa Barbara, CA

### Museums

- 2009 *OZ*, new work from Angel City, Regional Museum, Guadalajara, Mexico, NEA, DCA  
*Northwest Pinata and World Candy*, installation of site-specific work, Southwest Museum  
2008 *McCarthy's Film List*, Excerpts from "Close Radio," video art, commercial film and sound pieces,  
Alexandra Chemia and Paul McCarthy Curators  
2007 *Evidence Of Movement*, "Close Radio," J. Paul Getty Museum, Glenn Philips Curator  
1995 *Holy Roly*, John Cage Memorial Show, Amsterdam Museum of Contemporary Art  
1994 *Holy Roly*, John Cage Memorial Show, Solomon R. Guggenheim Museum  
1986 *SoCal Assemblage*, The Art Museum of Santa Cruz County

### Curatorial

- 2011 *Universe City*, 42 video artists, 72 projections, University model, outdoor projections, California State  
University LA, Los Angeles, CA  
2010 *Signs and Signposts*, Ragan Art Academy, Pasadena City Hall, Pasadena, CA  
*Only 99 Cents*, Art for International Airports, Ontario Airport, terminals 2 & 4, DCA  
2009 *Only 99 Cents*, Art for International Airports, 12 artists at terminal 1, LAX, DCA  
*Concrete Drawing: extending the line*, California State University LA Fine Arts Gallery, LA, CA  
*Art In Unusual Places: Envisioning The Future Of Pasadena*, sculpture and architectural work by  
students from Regan Art Academy, Pasadena City Hall, Pasadena, CA  
2008 *Mogility*, 14 artists at Side Street Projects, Pasadena, CA  
*OutsideIn*, 9 artists at Side Street Projects, Pasadena, Barry Markowitz / Denise K. Seider  
2007 *Artifacts*, selected works from "Intersection 2007, Future Studio, Highland Park, CA  
*Intersection 2007*, site specific installations, 22 artists in 22 commercial venues, Andy Warhol grant  
for the visual arts  
2006 *Senior Show*, LACHSA, Sylvia White Gallery, Los Angeles, CA  
*Norman's Mother*, 32 rooms, 32 artists, Sunset Pacific Motel, Los Angeles, CA  
*Concrete Drawing*, 16 artists, Bill Anderson, Lynne Berman, Brian Cooper, Mark Dutcher,  
Alison Goldberg, Kristi Lippire, Michael C. McMillen, Vally Mestroni, Lara Newsom, Stuart Rapeport,  
Nicola Vruwink, Daniel Wheeler, Liz Young, Eagle Rock Center for the Arts, Eagle Rock, CA

### Work Experience

- 2001-2012 California State University LA, Los Angeles, CA  
2003-2012 Pasadena Armory For The Arts / Ragan Arts – middle school arts program, Pasadena, CA  
2001-2012 Los Angeles County High School For The Arts, Los Angeles, CA  
1999-2001 University of La Verne, La Verne, CA

## Publications / Reviews

- 2012 "OnoDream" magazine, Entire issue. Louis Jacinto Pub.  
[www.metaljazz.com/2012/01/performance\\_barry\\_markowitz\\_at.php](http://www.metaljazz.com/2012/01/performance_barry_markowitz_at.php)
- 2011 Barry Markowitz: *Enceladus* / *ArtweekLA - Art Here Now*  
[artweek.la/issue/july-25-2011/article/barry-markowitz-enceladus](http://artweek.la/issue/july-25-2011/article/barry-markowitz-enceladus)  
University Times / "Universe City"
- 2009 University Times / Interview  
University Times / review for "Extending The Line."  
Star News, Pasadena. Envisioning The Future Of Pasadena
- 2008 Artillery Magazine, Sept. review by Kathryn Heargraves
- 2007 Radio, Coagula / Art Scene Visual Radio – review  
Art Week, June Issue - review  
Studio City Sun, Intersection 07 show - Interview
- 2002 LA Times, review – "5 x 5", Orlando Gallery
- 2000 "Twenty Years of Art", Los Angeles Weekly - article
- 1999 Coagula-Oct. "Barry Markowitz at Eagle Rock Arts Foundation" –review  
"Journey Into Art", Catalog- LA Art Corp
- 1995 July, Santa Barbara Independent, "Objects' d'art"  
June, Santa Barbara News Press, "Transformative Object"
- 1993 June, Downtown News, Los Angeles, Ca.
- 1991 Oct. issue, Santa Monica News Press, Los Angeles, Ca.
- 1990 Sept., Evening Outlook Santa Monica, Ca.
- 1989 "More than skin deep", Arte Chronica, Italy
- 1983 Oct., Santa Barbara News and Review cover story
- 1982 Sept. 21, Los Angeles Weekly "Pick of the Week"  
Spring/Summer issue, High Performance magazine  
May, 04 issue, Santa Barbara News and Review
- 1981 Sept, Art COM, San Francisco publication  
Public Spirit issue, High Performance magazine  
Jan. "Downtown Artists", Los Angeles Weekly  
Artist News magazine, cover story  
Flash Art Magazine
- 1980 Artist News: cover story and Interview  
Dec., Los Angeles Weekly  
Spring/Summer issue, High Performance magazine
- 1977 "Criss-Cross/Double-Cross" magazine

## Books

- 2012 "Los Angeles Goes Live: Performance Art in Los Angeles From 1970-84, Rutledge Press  
80 Langton St. Robin Kirck, New Langton Arts, 1977
- 2011 Los Angeles Goes Live; Exploring a Social History of Performance Art, 1970-1983
- 1980 Performance Anthology; A Decade of California Performance Art

## Catalogues

- 2011 "Surfs Up" / "Enceladus", Palos Verdes Art center
- 2007 "Intersection 07", 22 artists
- 2001 "Informants", Harris Art Gallery
- 1999 "Charting New Currents", J. Paul Getty Trust for the Visual Arts  
Los Angeles Art Core, yearly awards
- 1998 New Trends in Art, 10 years of The J. Paul Getty Arts Awards
- 1986 Southern California Assemblage, Contemporary Arts Forum, Santa Barbara, Ca.

## Recognition

- 2009 *Summer Currents*, small press Huntington Library small press books collection, Ann Barrett, Barry Markowitz
- 2008 Pasadena Arts Council, Dept. of Cultural Affairs, mini-grant for Art Night Sept. '08
- 2007 *Intersection 07*, grant from the Andy Warhol Foundation for the Visual Arts
- 2006 Surdna Arts Fellowship finalist
- 1998 General Motors Grant / Education
- 1996 J. Paul Getty Trust / California Community Foundation Mid-career Fellowship in Painting
- 1981 MTV - Video Music Awards: Art Direction
- 1979 *Rockefeller Honorarium – Italo Scanga*, UC San Diego
- 1978 *Rockefeller Honorarium*, Cal State Dominguez Hills

## Activities

- 2012 Guest Artist, The Cate School, Carpenteria, CA
- 2011 Graduate Review, USC Graphic Design
- 2011 Guest Artist, Montclair State University, NJ
- 2010 ES BLISS – A CARRANCER, MATAR Y MORIR, EN LA REVOLUCION, EN LA VIDA DE HOY.
- 2010 L.A.C.E. "PST" selected interview and drawings.
- 2009 "Frontier" – Film by Doug Aitkins / cast
- 2009 "Daily Doughnut", Performance / Olga Koumoundourosat Red Cat / cast
- 2007 Visiting Artist, University California, Santa Barbara, Jennifer Vanderpool – Critical Studies Catalog design and production: "Intersection 07"
- 2006-2007 "49 Waltzes For The Boroughs", Concept, Design and Fabrication for John Cage Memorial Installation, Guggenheim Museum Of Art
- Independent Study – for Graphic Designers in the Masters Program at CSULA
- Independent Study – for Studio Majors in the Masters Program at CSULA
- Portfolio Review and preparation – LACHSA, Ragan Art Academy
- Scholarship Committee - LACHSA
- Events coordinator for fine arts programs / annual senior art show – LACHSA
- Jury Selection, all competing art shows - LACHSA
- CSULA, 21<sup>st</sup> Century Film Club
- 2003 Summer Arts Festival: Guest Artist: Barry Markowitz, April Grieman, Seymour Qwast, Fresno St. Freelance Graphic Artist, AIDS Project Los Angeles
- Cata School, ongoing, visiting artist: Art and Culture, William Anderson, Director, Carpenteria, CA
- 1976 Visiting Artist, Art Center College of Design, Herb Ellsky
- 1974 Visiting Artist, Cal Arts, graduate class in Performance Art, Roberta Freidman & Graham Weinbran

## Archives

Smithsonian Museum: Archives Of American Art, Los Angeles Institute Of Contemporary Art; Performance Art.  
L.A.C.E., Los Angeles Contemporary Exhibitions: Performance Art Archives, La Mammelle: Art Com