

Patrick Duncan

The creative process inspires me. Thoughts disappear, rhythm emerges, and for a little while, I am free of the past and the future; I am present.

My paintings are often a result of chance; concepts evolve continuously through meditation and the imperfect interactions of color and texture.

Influenced by the multi-faceted creativity of my parents, I began developing artistic talents at an early age. Drawing and music were among my first pursuits, followed by photography and oil painting. In 2001, I began working with acrylic paints. I was immediately drawn to the unique properties of the medium and have enjoyed experimenting with new techniques and mixed media applications.

I've exhibited work at the Art Explosion in San Francisco, and most recently at Black Cat Gallery in Culver City.

Beyond painting, I enjoy photography and aspire to share ideas and art through film. After six years in San Francisco, I now live and work in Santa Monica.