

## *Karen Jordan*

"I think of my work as an homage to the endless ability of the environment to create its own arresting art forms."

Over the last decade-and-a-half, KAREN JORDAN has developed a unique approach to the photographic medium as an art form. Her elegant, dramatic, abstract – yet unmanipulated (and uncropped) - large-scale landscapes sometime appear to have been painted, rather than photographed. She frequently finds inspiration for her work from being near or on water, and many of her images reflect her nautical bent.

She has exhibited her art in solo and group shows in New York, San Francisco, Virginia, Maryland and Washington, DC; and in juried competition has received juror's awards for her documentary portraits in black-and-white, her color landscapes and her digitally (computer) manipulated images. She has been a guest lecturer at the Corcoran College of Art + Design in Washington, DC, and has juried collegiate photography competition.

KAREN grew up in West Virginia where she won her first photo competition – of a lifeguard in the water - when she was 8-years-old. She studied photography, and subsequently digital (computer) imaging, at the Corcoran College of Art + Design in Washington, D.C. She holds a degree from the University of Illinois and attended Columbia University's graduate Program in the Arts, as well. Before committing to her passion for photography full-time, she worked at NBC-TV News in New York, was a press secretary to a congressman on Capitol Hill and handled shareholder relations for a major corporation in Washington, D.C. She lives in Washington, DC., but likes to find excuses to be in Los Angeles, where friends tell her she "belongs."

CHROMA NOUVEAU is her first group show in LA. Her most recent solo show, "Reality Check," featured 15 of her water images at the McLean Project for the Arts, VA, June 17 to July 31, 2004. She had work featured at the David Adamson Gallery, Washington, DC, December 12, 2003, to February 10, 2004. A previous solo show at the Troyer Gallery in Washington, DC, featured 18 images from Venice. It was selected as the "Pick of the Week" by the art critic for WETA-TV's show "Around Town" and the "show's standout" by City Paper art reviewer Louis Jacobson. Her work is included in a number of important corporate and private collections in Washington, New York, Florida, Maryland, Virginia and California, particularly.