

**davidmichaellee**

Born, 1976 California

**Education:**

MFA, Cal State University Fullerton, 2003 - Painting / Drawing  
BA, Columbia College Chicago, 2001- Painting/Photography  
Transferred, Orange Coast College, 1995 - 1998 - General Education

**Professional Experience:**

Fullerton Community College • Teaching Associate • Painting • 2004 -  
Santa Ana Seven • Board • Art Collaborative • 2002 -  
Cal State University Fullerton • Teaching Associate • Painting/Drawing • 2002 -  
Independent Fabrication/Installation/Graphic Design, Southern California  
Grand Central Art Center, Santa Ana, Ca • After School programming / Installation  
Chapman University, Orange, CA • Assistant to University Curator / Guggenheim Gallery preparation • 2001 - present  
Columbia College Chicago • Darkroom Tech • Photo1/Photo2 TA • 2000  
Columbia College Chicago • Wood Shop/ 3-D Design TA • 1999  
Assistant to Tony Delap, Corona del Mar, Ca • 1997 - 1999 / 2001 - present  
Assistant to Tom Dowling, Costa Mesa, Ca (Dowling Design) • 1996 - 1999

**Exhibitions: ( • solo show)**

• Volcanoes and Concepts • L2Kontemporary • Los Angeles, CA • January 2005  
Scope London • London, UK • October 2004  
Secondennial • Square Blue • Costa Mesa, CA • October 2004  
In-between Flight • The Wine Room • Irvine, CA • October 2004  
Fire Recovery • Square Blue • Costa Mesa, CA • September 2004  
Cones • The Backroom • Santa Ana, CA • September 2004  
Art Department Biennial • Fullerton, CA • September 2004  
The War Ascetic • Pece/Arieas Gallery • Santa Ana, CA • August 2004  
Free Range Artist • Legacy • Santa Ana, CA • July 2004  
Critique • East/West Gallery • Fullerton CA • April 2004  
Imprint • D&D Gallery • Santa Ana, CA • November 2003  
• Flight Evolution and Human Nature • West Gallery • Fullerton, CA • October 2003  
Beefcake Cheesecake 2 • OCCCA • Santa Ana, CA • September 2003  
Waiting for Fame • Memphis/Santa Ana 7 • Santa Ana, CA • September 2003  
Velvet Dreams • Lava Lounge • Seattle, WA • August 2003  
Abstracted Four • SCA Gallery • Pomona, Ca • August 2003  
Eight Case of Santa Ana Seven • Henley Galleria • Orange, CA July 2003  
Experimental Video • 4th Street Lot • Santa Ana, CA • June 2003  
A Remembrance of things Past • East/West Gallery • Fullerton, CA • May 2003  
Pigment to Dye • The Shed • Newport Beach, CA • May 2003  
Choices • Exit Gallery • Fullerton, CA • April 2003  
Mustache/Mistache for Peace • Memphis/Santa Ana 7 • Santa Ana, Ca • April 2003  
4th Street Mural Project • Santa Ana, CA • April 2003  
F.L.Y. • Bob Pece/Jones • Santa Ana, CA • March 2003  
Rock Hard Abs•tractions • Memphis • Santa Ana, CA • December 2002  
The Gun Show • Soil Gallery • Seattle, WA • September 2002

4th Street Mural Project • Santa Ana, CA • September 2002  
Uncomfortably Comfortable • Exit Gallery • Fullerton, CA • April 2002  
Charting The Paths of Color • GCAC • Santa Ana, CA • March 2002  
New Voices • Suburban Fine Art Center • Highland Park, IL • March 2002  
Ray Guns and Declarations • GCAC • Santa Ana, Ca • June 2001  
Fresh • Glass Curtain Gallery • Chicago, IL • April 2001  
Creativity With A Conscience • Hokin Gallery • Chicago, IL • March 2001  
50/50 • Glass Curtain Gallery • Chicago, IL • October 2000

**Collections:**

Stewart Sound Company  
Columbia College Chicago  
Chapman University  
Grand Central Art Center

**Publications:**

California Pop • June 2003  
Art Forum (SAC) • March 2003  
Titan (Cal State University Fullerton) • Summer 2002  
American Artist • December 2001  
Orange County Home • July 2001

**Catalogue Support:**

100 Artist See Satan • Grand Central Press • 2004  
Thomas Kinkade Heaven on Earth • Grand Central Press 2004  
Charles Krafft's Villa Delirium • Grand Central Press • 2002  
Bunnies and Bees / Mark Ryden • PorterHouse Fine Art Editions • 2002

**Lecture:**

Santa Ana College • Art Forum Speaker • October 25, 2004  
Santa Ana Seven • Lecture Series • Aug 20, 2003  
Santa Ana College • Art Forum Speaker • Feb 10, 2003  
Columbia College Chicago • Class Lecture • March 2001  
Art Institute Chicago • Class Lecture • February 2001